

COURSE & PROGRAM OUTCOMES
OF
BENGALI HONOURS (B.A.)
UNDER CBCS

Course Outcomes

CC1 – History of Bengali Literature till 1800 AD (in Semester 1)

CC3 – History of Bengali Literature - 19th Century (in Semester 2)

CC5 – History of Bengali Literature - 20th Century (in Semester 3)

- The objective of the Courses CC1, CC3 & CC5 intend to provide a detailed and comprehensive knowledge about origin, evolution and development of Bengali Literature and Culture spanning pre-19th, the 19th and the 20th Centuries. Students learn about the basic textual nuances of Early, Medieval and Modern Bengali Literature and the inextricable interconnection between Literature and Culture. These will enable students to develop historical perceptions, create a strong understanding about history and historical analysis of literature- change in Bengali literature under the colonial influence, enhance their interest in reading Society, culture, literature and history of the Bengali people and lay a strong foundation for studying the future course of Bengali literature.
- Studying History of Bengali Literature helps students to know about contemporary issues in Society, Culture and development of the Bengali Literature through Prose, poetry, drama, short story and novel. Our vision is to help the pupils understand various structures of concepts, transformation of content, form and style of writing, pattern and technique through ages and indication of future direction in literature.

CC2 – Descriptive Linguistics and Bengali Language

Learning outcomes are in the form of understanding the evolution and Morphological study of the Bengali language by tracing

- the origin of Bengali language in the historical context how Bengali language originated from Indo-European or Aryan Family of Languages and changed over time and how it varies from place to place
- different styles and techniques of Bengali language and grammar – linguistics and phonology, Functional Grammar Bengali dialects, their classification and chronological changes, evolution and Morphological study of the Bengali language.

CC4 – Bengali Literature - Introductory Reading

This course is a colourful and fascinating combination of easy to grasp poetry of early composers like Chandidas, Vidyapati, Ramprasad Sen, Lalan Fakir; the novelists and poets of the colonial period such as Bankim Chandra Chattopadhyay, Rabindranath Tagore, Kazi Nazrul Islam, Sharat Chandra Chattopadhyay and modern and contemporary poets such as Jibananda Das, Shankho Ghosh, Shamsur Rahman and Joy Goswami and contemporary novelists like Parashuram and Samaresh Basu to name a few. Dinabandhu Mitra's *Nil Darpan* is a central piece of the course.

CC6 – Historical Linguistics

This course deals with the study of the origin of Bengali language. Students will understand Bengali language in the historical context and how Bengali language originates from Indo-European or Aryan Family of Languages and changed over time and how it varies from place to place. Study of Origin of Bengali Language will also help in making the foundation of language stronger and will improve the practical and intellectual skills.

CC7 – Fiction

This Course deals with the Forms and features of contemporary novels, aiming at introducing the student to the analysis of a novel as a relatively long work of narrative fiction in prose and imparting a more mature understanding to the students about the challenging issues of the contemporary such as conflicts of interests between the society and the individual, the socio-cultural canopy of casteism, religious taboos, women's position in the Bengali household, environmental issues and people's struggle for socio-economic and political existence.

CC8 – Pre-Modern Literature

This course comprises of Vaishnava Padavali, Chandimangal and Shakta Padavali and traces the transformation of society, culture and religious formations of Bengal in the medieval period of Bengal as depicted through these works of literature. This course will

- help students acquire a sound foundation in the knowledge interested in Socio-economic and cultural history of medieval period of Bengal.
- make students aware about Vaishnava and Shakta Religion and Philosophy and religious literature and social values of these times and Middle Bengali literature as such, in a socio-cultural perspective.
- provides insights on how oral literacy documents though greatly inadequate give a sense of realization of a multi-layered hierarchy within a socio-cultural pyramid.
- provides an understanding of the historiography and connection of the king's patronising authority and influence on a genre formation.

CC9 – Prosody, Rhetoric and Poetics

The course is an organised methodology for achieving a knowledge of how to interpret poems, concepts of Rhetoric and Prosody. It discusses verses and early songs, the history of the evolution of lyric poetry, ballads and experiments with different genres. The course

- makes students aware about Indian idea of Rhetoric and Prosody, practical learning and importance of Rhetoric and Prosody while studying poetry.
- gives them a thorough insight into the middle Bengali Language and literary culture, theories of rhetoric and prosody and analytical concept.
- prepares students about the ornamental use of language in constructing sentences while speaking and writing, different intonations of speech.
- introduces the foundation of Prosody along with the basic knowledge of Linguistics and the aesthetics of language while studying Prosody.
- Enables the understanding of different opinions related to diction, syntax and language of a literary genre, history of construction of the literary theories in Poetics.

CC10 – Non-fictional Essays and Compositions

This course will impart knowledge of the emergence and growth of the essay, arguments, discourses, subjective perspectives from mid-19th century and will provide a comprehensive knowledge of

- linguistic and psychological tendencies of the 19th century, essays, categories of journalist views, reporting, personal essays, diary entries
- the transitional phases during the World wars and other adversities which involves new experimentations in form and narratives on fascist tendencies and xenophobic attitude towards the colonised, cultural hegemony and diversity.

CC11 – Structural Dimensions of Literature

This course aims to help students acquire

- a cross- conceptual insight within various literary genre ideas
- the exactness of multiple layers of presentation of an author in a social and political hierarchy
- insights into new emerging forms and structural patterns in analytical essays and journal articles
- knowledge of different forms of fiction and novels, comparative studies of genres - colonialism, cultural hegemony and diversity, consumerism and globalization.

CC12 – Drama, Theatre and Stage

- Knowledge of different forms of drama, satire or theatre with its social background with special emphasis on contemporary political culture.
- Concept and impact of Proscenium theatre, folk opera, street theatre, farce and satirical dramas on women's education, practice of Sati, widow remarriage, the prevalent social traditions and customs and their imposition on the liberal individual.

CC13 – Modern Bengali Poetry

Bengali Poetry has been deeply influenced by the colonial modernism. Poets of this genre are Madhusudan Dutta, Rabindranath Tagore and Kazi Nazrul Islam to name a few. Post-colonial period has seen the emergence of poets in the modern, socialist and post-modern genre. In this course students get a comprehensive understanding about the poetry composed by the poets of such

genres with a detailed knowledge of the twentieth century poetry, trends and intentions from Rabindranath to the later modern poets.

- Reading of transformation of imagery and development of other aesthetic trends and novel notations from a colonial perspective of renaissance.
- Understanding of semiotics in poetry through a post- colonial thread starting from the Modern poetry till late sixties.
- Analytical observations of Drama, symbolist tendencies, the changing means of communication in satire, wit and contemporary individual voices of protest, theme and history of new experiments.

CC14 – History of Sanskrit, English and Hindi Literature

This course helps in learning about the evolution of literature in other Indian languages that have had a profound influence on the socio-cultural formations in India since early times and have also enriched Bengali language and literature. In this course students gain knowledge about

- a comprehensive knowledge of comparative analysis of the Sanskrit Literature, along with English literature and main cultural trends.
- the History of Hindi Literature would help to access a proper perspective from different views and socio- political aspects.

Learning Outcomes of Skill Enhancement Courses

Semester III

[In Semester III, students mandatorily take one out of the two Courses offered, SEC-A1 & SEC-A2]

SEC A-1 – Printing and Publishing

Student get an in-depth knowledge of

- The growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications;
- development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas.

- the different aspects of publishing such as manuscript writing, proof reading, cover page drawing, training in Microsoft word, Pagemaker, Corel Draw, Indesign etc.

SEC A-2 – Functional Bengali I

The Course introduces the student to

- story writing based on some plot; cinema and television script writing, dialogue writing, editing, screen play
- correct pronunciation of Bengali words, rhyming and recitation
- the inter-relation between cinema and literature
- the adaptation of Bengali novels to films with special readings on famous short stories and novels

Semester IV

[In Semester IV, students mandatorily take one out of the two Courses offered, SEC-B1 & SEC-B2]

SEC A-2 – Functional Bengali & Research Methodology in Literature

This course imparts understanding in

- Freelance journalism, Report Writing for Newspaper or for individual promotion, letter writing and correspondence, advertising for print and electronic media, mock interviews with personalities and people, techniques of translation, English to Bengali translation
- Research methodology and structuring techniques, collection of data, referencing and citation, copyright laws, footnotes, endnotes, abstract, bibliography and construction of appendices and timetable

SEC B-2 – Functional Bengali II

This course introduces the student to

- creative writing - story writing, article within 300 words
- overview of the evolution of Bengali phonology, the spelling system of Pashchim Banga Bangla Academy and the inventory of standard Bengali in International Phonetic Alphabet (IPA) and romanisation.

Learning Outcomes of Discipline Specific Electives (DSE)

Semester V

[In Semester V, students mandatorily take two Discipline Specific Elective (DSE) Courses: DSE-A-1 or DSE-A-2 and DSE-B-1 or DSE-B-2]

DSE-A-1: Social and Cultural History of Bengal

A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep-rooted systems helps students to acquire a true understanding of evolution of the culture through various perspectives

DSE-A-2: Literature of Bangladesh

Literature of Bangladesh would enrich the students' basis of a comprehensive understanding of the contemporary trends and new cultural initiatives.

DSE-B-1: Bengali Literature for Children & Youth

Create knowledge and understanding of genres, literary theories, science fiction and children's literature which would help students to acquire a strong professional base in Bengali literature writing.

DSE-B-2: Partition of Bengal & Bengali Literature

This course will provide a comprehensive analysis of the profound impact of Partition of Bengal on the region's Literature.

Semester V

[In Semester V, students mandatorily take two Discipline Specific Elective (DSE) Courses: DSE-A-3 or DSE-A-4 and DSE-B-3 or DSE-B-4]

DSE-A-3: Bengali Detective, Science fiction & Paranormal Literature

Students get to study Bengali detective novels, mystery thrillers, ghost stories and science fictions.

DSE-A-4: Comparative Literature

Comparative study of classical literature to modern literature for professional careers like journalism, mass communication or media

DSE-B-3: Biography, Autobiography and Travel Literature

This is an enriching course which enhances students' knowledge of biographies, autobiographies and travelogues as separate creative formats which may help in many career opportunities

DSE-B-4: Folk Culture and Folk Literature

This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture and history that would help students secure a broader horizon of depth and understanding to qualify for various competitive exams in Law, multimedia, Civil Service and other disciplines.

Program Outcomes of Bengali Honours

Core Courses

- The sincere student achieves a strong foothold on the language discipline of Bengali and its rich literature that has evolved over time and through the ages. History of the Bengali Language from its origin to twentieth century with special emphasis helps to understand the stages of evolution and literature of that phase simultaneously.
- Study of Linguistics will help students the Bengali language-including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stronger and will improve the practical and intellectual skills.
- Fiction and novel, structural pattern and craft: Deep research into a broader cultural praxis, myth of telling a story and how it is narrated from the other's point of view, new experiments in plot, character and methodology.
- A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep - rooted systems helps students to acquire a true understanding of evolution of the Bengali culture through various perspectives.
- Insights into the Post-war transformations of the different art forms, structural denominations of past legacy and history of social, political and cultural dilemma weaving around colonial India
- A Comprehensive introspection of various genres and structural analysis.
- Study of the twentieth century classics with respect to structuralism, semiotics, grammatology and narrative ideas, epistemological features and feminist approaches. Socio- political impact of 19th and 20th century prose, colonial influence, religious and social identities; Significant aspects of national uprising, class struggle, new methodological inputs and transient traditions: a detailed and structured metamorphosis.

- Advanced techniques in the craft of fiction, short story and experiments in the 20th century novel, historical novel, epic novel and stream of consciousness novel.
- A detailed knowledge of the twentieth century poetry, trends and intentions from Rabindranath to the later modern poets
- Analytical observations of Drama, symbolist tendencies, the changing means of communication in satire, wit and contemporary individual voices of protest, theme and history of new experiments
- Extended knowledge background with respect to the growth and development of IPA and experimental methods for upcoming new genres.
- Protests and revolt against Fascism and Capitalism, protests and strike against landlords or rich industrialists by farmers and labourers contributed to a new phase of literary documentation.
- The Fort William College and the Vernacular Literature Society: their contribution to growth of Bengali prose, essays, translations of mythology and old religious texts of Sanskrit.

Skill Enhancement Courses (SEC)

SECs in the undergraduate program help the students excel in professional fields

- through knowledge acquired about the growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications; development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas.
- through use of functional Bengali Translation, composition of interviews, reports and newspaper articles.
- by learning drama and recitation
- by learning proper pronunciation of words, knowledge of prosody, writing scripts for documentaries and films.
- by learning Translation, composition of interviews, reports and newspaper articles.
- by learning how to format a research paper, methodology for constructive research
- by learning to develop proper database for transformation of a story to a film, professional inputs and concepts.
- Skills for working in a publishing media and other publishing houses.

Discipline Specific Courses (DSE)

- Fiction and novel, structural pattern and craft: Deep research into a broader cultural praxis, myth of telling a story and how it is narrated from the other's point of view, new experiments in plot, character and methodology.
- A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep - rooted systems helps students to acquire a true understanding of evolution of the Bengali culture through various perspectives.
- Deep understanding about Bengal Partition and post - partition crisis in Bengali Literature: Novel, Short Story, Poetry
- Literature of Bangladesh would enrich the students' understanding of the contemporary trends in poems and novels and new cultural initiatives. Knowledge and understanding literature from a different perspective.
- Will develop the backdrop of folk tales and structural analysis of oral discourse and the literature for children and adolescents: form and stylistics which qualify new tendencies of society and culture.
- Study of different forms of linguistic and semantic manifestations ensure a deep reading of science fiction, mystery novels and popular literature which helps to achieve a critical understanding of the growth of individual protest and literary activism.
- The course is built suitably to help students acquire a solid basis of comparative understanding of concepts of classical authors and thinkers.

Program Specific Outcomes of Bengali Honours

Specific outcomes of this course are identified by what students learn and apply. The Course imparts a deep and profound understanding about Bengali Language and Literature through the stages of evolution and transformation, in different perspectives, their valuable contribution to society, the influences they have drawn from historical experiences and their evolution into an Indian and International language in its modern and more functional form. The prospects of the undergraduate program in Bengali Honours is spelled out as follows -

- Higher studies in University of Calcutta or other reputed Universities.
- Studies in the field of Advertising, Media, Journalism, Print Media and Publishing Houses and opportunities for employment in these areas.
- Suitable job orientation as junior research associate, in college libraries and universities.

- Eligibility through School Service Commission Examinations and other sources as teaching faculty in schools at the Primary, Secondary and Higher Secondary levels.
- Scope of social, community and rural engagement through involvement with government institutions and NGOs.

Course Outcomes of Bengali Generic (Elective) Course

Through this curriculum students learn to translate English to Bengali and contrarily from Bengali to English. Moreover, they acquire skills in proof-reading, formal letter- writing, reporting or various affairs etc. Exercise of all these methods will help students in getting jobs as translator, professional Proof-reader or Reporter in News agencies and thus the course of study is building proficiency required for getting employed in different streams in hardcore publishing or advertising areas.