

**COURSE & PROGRAM OUTCOMES  
OF  
ENGLISH HONOURS (B.A.)  
UNDER CBCS**

**Course Outcomes of English Honours**

- i. History of English Literature, and Philology: Students will be able to understand the range, significance and scope of English Literature and the growth and evolution of the Language.
- ii. Poetry from Romantic Revival to Modern Age: a holistic development of an understanding of English Poetry of the 19th and 20th Centuries, and acquirement of rudiments of Rhetoric and Prosody.
- iii. Drama of the 16th, 17th and 18th Centuries: Close reading of some specific texts, enable students to examine the themes and structures and scope of Elizabethan drama and Anti-sentimental comedy.
- iv. Novel, Essay and Short Stories: Advancement of their acquaintance with fiction and non-fiction of writers from the Jacobean period to the 20th Century.
- v. Poetry from the Elizabeth Age to the Neo-Classical Period: Understanding of antiquated vocabulary and structures and capability to appreciate the work of great writers of the 16<sup>th</sup> to the 18th centuries.
- vi. Novel, Essay and Writing: Critical engagement with fiction and non-fiction of writers from the Victorian period to the 20th Century, and learn the relevant literary terms.
- vii. Drama and Literary Types: A critical understanding of social and cultural contexts through the study of the 20th Century drama and also learn to distinguish the features of specific literary genres.

**Optional Papers:**

**American Writing:**

Knowing features of American Culture and the work of significant American writers of Poetry, Prose Fiction and Drama from across a wide range of literary history.

**Indian Writing in English:**

Interpreting Indian Culture via the English Language and getting acquainted with important Indian writers of Poetry, Prose, Fiction and Drama.

## **Program Outcomes of English Honours**

PO1. Critical Thinking: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

PO2. Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

PO3. Social Interaction: The students will interact effectively with peers, faculty and management and effectively develop themselves in holistic cognizance of their surroundings and appreciate aesthetics in everyday life.

PO4. Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

PO5. Self-directed and Lifelong Learning: The course will inspire students to constantly upgrade their knowledge and skills.

## **Program Specific Outcomes of English Honours**

- PSO1. Literary Acumen: Students will get a comprehensive idea English Literature as a whole. They will also be able to judge literary quality of any literary text and to find connections and continuities of the past and present as well as identify disjuncture in these traditions.
- PSO2. Cultural Integration: Students will be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.
- PSO3. Academic Writing: Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.

## **Course Outcomes of English Generic Elective**

**[For students having Honours in subjects other than English]**

## **Learning Outcomes**

- **Poetry and Literary Terms Related to Poetry**: critically understand and analyze poetry across a wide range of literary age and context.
- **Novels, Short Fictions and Essays**: Enablement of the students to understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life.
- **Drama**: Critically understand and read plays, learn about the development of the critical idea of identifying genres of plays and literary terms and reference to specific context and relevance to everyday life.
- **Indian Writing in English**: A holistic idea of the distinctive features of Indian Writing in English and their history through the texts and contexts of prose and poetry by Indian authors. Development of self-expression through various skills of creative writing.
- **Critical Thinking**: Empowerment of students to exercise their ability to think clearly and cogently.
- **Cultural Integration**: Enabling students to be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.
- **Writing**: Capability of developing an argument in writing, state facts clearly and cogently and recognize and use the formats of different forms of writing like letters and essays.
- **Self-directed and Lifelong Learning**: The course will inspire students to constantly upgrade their knowledge and skills.
- **Social Interaction**: The students will be able to respond appropriately in discussion, state their views clearly and accept differences in opinion amicably.

## **Learning Outcomes of the Compulsory English and Alternative English**

Students learn and understand –

- Critical interpretation of meanings and references of literary texts.
- The implied meaning of language and capability of self-expression
- Read and comprehend matter written in English
- Write letters in the correct format and language.
- Formulate appropriate curriculum vitae
- How to develop writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life and express themselves in speech and writing
- Skills of interpretation, analysis. Respond appropriately in discussion
- State their views clearly and accept differences in opinion amicably

