

COURSE & PROGRAM OUTCOMES
OF
HINDI HONOURS (B.SC.)
UNDER CBCS

SEMESTER - I

CO: HIN-A-CC-1-1-TH (TU)

1. HINDI SAHITYA KA ITIHAAS (RITIKAL TAK)

- Introducing the trends of Aadikaal and importance of Siddha, Nath, Jain, Raso and Laukik Sahitya.
- Understanding the introduction and different trends of “Bhakti Kaal.” Describing the cults of Sant Kavya, Sufi Kavya, Ram Kavya and Krishna Kavya.
- Describing the introduction and different trends of “Ritikal” and also the literary trends of Ritibaddh, Ritisiddh and Ritimukt Kavya.

CO: HIN-A-CC-1-2-TH (TU)

2. HINDI SAHITYA KA ITIHAAS (ADHUNIK KAAL)

- Description and importance of political, social and cultural condition of Adhunik kaal.
- Studying the Hindi Renaissance period.
- Describing the features and importance of Bhartendu Yug and Dwivedi Yug.
- Understanding the features of Chhayavad, Prayogvad, Pragativad, Nai kavita and Samkaleen Kavita along with their leading poets.
- Describing the development of writings of Hindi Prose during Pre and Pro Independence.

SEMESTER - II

CO: HIN-A-CC-2-3 TH (TU)

3. ADIKALIN EVAM MADHYAKALIN HINDI KAVITA

- Studying the love aspects and cultural diversity in Kavi Vidyapati's padas.
- Studying the prescribed padas and sakhis of sant Kabirdas. Describing the social factors and secular thoughts of the poet. Also a detailed study of the sadhukkadi language used by the poet.
- Going through the manasarodak khand of Padmavat penned by Malik Muhammad Jayasi. Describing the various aspects of love and beauty in his writings.
- Studying the prescribed padas of Krishna Bhakt Kavi Surdas. Depicting the concepts of virah, vatsalya and bhakti in Surdas Kavya.
- Knowing Tulsi das as a devotional poet and describing the Bhakti cult in his poems.
- Describing the various aspects of life and society as explained in the Dohas penned by Rahim.
- Studying the bhakti and virah bhavna as depicted in the poems of Meerabai.
- Studying the aspects of life, social norms, bhakti and love in the dohas authored by Ritikaleen Kavi Biharilal.
- Describing and studying the virah bhavna and intensity of love in the poems penned by Kavi Ghananand.
- Knowing poet Raskhan as a Krishna devotee of the Medieval era.

CO: HIN-A-CC-2-4 TH (TU)

4. AADHUNIK HINDI KAVITA (UPTO CHHAYAVAAD)

- Studying the prescribed text from naye zamane ki mukriyan by Kavi Bhartendu Harishchandra. Describing the satiristic viewpoint regarding the socio-political scenario by the poet during British Raj.
- Studying the shades of life, freedom struggle in the prescribed poems of Ayodhya Singh HariAudh.
- Going through the Mahabhinishkraman Khand of Yashodhara Khand Kavya written by Rashtrakavi Maithalisharan Gupta. Describing the thoughts of Yashodhara and the feelings of Gautam Buddha while leaving the palace and going for Sanyas.
- Knowing about Ram Naresh Tripathi, a famous poet from the Pre-Chhayavad era.
- Concentrating on various aspects of philosophy ,beautiful pictures of nature depicted by Mahakavi Jayshankar Prasad through his prescribed poems.

- Studying the revolutionary view point and the political satire penned by Suryakant Tripathi Nirala.
- Studying and admiring the marvelous, heart throbbing picturesque of the Himalayan beauty and nature in the poems of Sumitranandan Pant.
- Studying the prescribed poems of Mahadevi Verma. Developing the concept of virah bhavna and the philosophy of the poetess in her poems.

SEMESTER - III

CO: HINA-A-CC-3-5-TH (TU)

5. CHHAYAVADOTTAR HINDI KAVITA

- Studying about the people's awareness of their rights, enhancing their potential and fighting together for their liberation in Kedarnath Agarwal poems.
- Understanding the democratic consciousness about social, political and economic inequality in Nagarjun poems.
- Understanding the description of Karna's glorious life in spite of all adverse circumstances in 'Rashmirathi' by Ramdhari Singh Dinkar.
- Understanding the inspiration on youth to fight against oppression, injustice, atrocities through the poems of Makhan Lal Chaturvedi
- Describing the expression of the consciousness of rural and urban life of people-their ego, aesthetics and sexual frustrations in poems of Sachidanand Hiranand Vatsyayan Agyeya.
- Understanding today's context in the poetry of Bhawani Prasad Mishra which depicts the poverty of people along with their struggle against economic, imperialism and capitalism.
- Understanding human relationships: inequality, injustice and slavery in the poems of Raghuveer Sahai.
- Knowing the status quosim through Sarveshwar Dayal Saxena poetry directed against the political system and dealing with political insurgencies during that period.
- Knowing Girija Kumar Mathur, a poet with progressive ideology.

CO: HIN-A-CC-3-6TH (TU)

6. BHARTIYA KAVYASHASTRA

- Understanding the concept given by different Kavya Shastris of Kavya Lakshan, Kavya Hetu and Kavya Prayojan.
- Studying the basic concept and classification of Rasa siddhant, Dhvani siddhant and Alankar siddhant by different Sanskrit and Hindi Acharyas.

- Describing the definition and classification of Riti siddhant by Dandi, Vaman, Rudrat, Vakrokti siddhant by Kuntak and Auchitya siddhant by Kshemendra.
- Understanding the history of Kavya Shastra.

CO: HIN-A-CC-3-7-TH(TU)

7. PASHCHATYA KAVYA SHASTRA

- Describing Plato's (founder of Western Political Philosophy) concept regarding Poetry.
- Describing Aristotle's concept and theory of Mimesis (Act of Resembling) and Catharsis (Process of purification of emotions).
- Studying about Longinus, a rhetorician and philosophical critic. His famous work is "On the Sublime".
- Knowing about Wordsworth as a Poetic Critic. He defines poetry as "the spontaneous overflow of powerful feelings".
- Knowing Coleridge as an English poet, Literary critic, Philosopher and Theologian. His work related to imagination and fantasy.
- Understanding Benedetto Croce's expressionism.
- Knowing T.S.Eliot's works on tradition and individual talent.
- Understanding the critical works of Ivor Armstrong Richards.
- Concept of New Criticism & Marxist Criticism.
- Understanding the concept of Shastriatavaad, Swachhandtavaad, Yathrathvaad and Shaili Vigyan
- Understanding ideas of Modernism, Postmodernism, Structuralism and Post- Structuralism.

SEMESTER – IV

CO: HIN-A-CC-4-8-TH(TU)

8. BHASHA VIGYAN EVAM HINDI BHASHA

- Understanding the meaning and importance of language.
- Understanding the concepts of Bhasha vigyan.
- Understanding the concepts of Swanim vigyan, Rupim vigyan, Vakya vigyan and Arth vigyan.
- Understanding the general characteristics of Apbhransh, Rajasthani, Avadi, Braj and Khadi Boli Hindi.
- Understanding the different concepts of Hindi as Rajbhasha, Rastrabhasha and Sampark Bhasha also understanding the characteristics of Devanagari script.

CO: HIN-A-CC-4-9-TH(TU)

9. HINDI UPANYAS

- Describing the tragedy of middle class society of India through the novel 'Gaban' by Munshi Premchand.
- Describing the anomalies of life of a woman through the novel 'Tyagpatra' by writer Jainendra.
- A description of the erstwhile princely state and history through the love story of the glorious king Maansingh Tomar of the Gwalior Kingdom and his queen Mrignayani of the 15th century through the novel 'Mrignayani' by Vrindavanlal Verma.
- Understanding the biography of Mahakavi Tulsidas on the historical background through the novel 'Manas ka hans' by Amritlal Naagar.

- Understanding the political and social situation of the country through the novel 'Mahabhoj' by Mannu Bhandari.

CO: HIN-A-CC-4-10-TH(TU)

10. HINDI KAHANI

- Understanding the Hindi stories with reference to characters, storyline, economic, political and social states of life. Describing the indebtedness of a farmer and the trouble caused by the weather through the story 'Pus ki raat' by Munshi Premchand.
- The stories collected in this paper make the student understand the relation of society with woman, culture, family concepts in our country.
- Description of love, gallantry and sacrifice through the stories 'Usne kaha tha' by Chandradhar Sharma Guleri and 'Akashdeep' by Jaishankar Prasad.
- Description of bringing a person on the right path with a sense of human welfare through the story 'Haar ki jeet' by Sudarshan.
- Understanding child's psychology through the story 'Pajeb' by Jainendra.
- Understanding of rural environment and folk culture through the story 'Teesri Kasam' by Phanishwarnath Renu.
- Description of women's loneliness through the stories 'Miss Paul' by Mohan Rakesh and 'Parinde' by Nirmal Verma.
- Describing the economic catastrophe of the lower middle class family through the story 'Dopahar ka bhojan' by Amarkant.
- Describing the helplessness of a widow on the background of partition through the story 'Sikka badal gaya' by Krishna Sobati.

- Describing the pain of the old generation moving away from their contemporary environment through the story 'Pita' by Gyanranjan.

SEMESTER - V

CO: HIN-A-CC-5-11-TH(TU)

11. HINDI NAATAK EVAM EKAANKI

- Describing the satire on feudal system through the play 'Andher Nagri' by Bhartendu Harishchandra.

- Describing the spirit of patriotism and human values through the play 'Skandagupta' by Jaishankar Prasad.
- Describing that a human being cannot live without the realities of life through the play 'Ashad ka ek din' by Mohan Rakesh.
- Describing the chronic anomalies of female life through the play 'Madhavi' by Bhisma Sahani.
- Description of Aurangzeb's mental condition and acceptance of his misdeeds on his deathbed through the one act play 'Aurangzeb ki aakhri raat' by Ram Kumar Verma.
- Understanding the test of concentration through the historical narration by Govind Ballav Pant's one act play 'Vishkanya'.
- Describing the reality of a woman neglected by her husband through the one act play 'Aur woh jaa na saki' by Vishnu Prabhakar.
- Describing the poets who write poetry of love in good times and when required to awaken to lift the weapon in times of crisis through the one act play 'Bhor ka tara' by Jagadish Chandra Mathur.

CO: HIN-A-CC-5-12-TH(TU)

12. HINDI NIBANDH EVAM ANYA GADYA VIDHAYEN

- Understanding various genres of prose via essay, sketch, travel description and autobiography.
- Describing how the farmer has been introduced as a hardworking, renunciant and ascetic as an inspiration to continue working through the essay 'Mazduri aur prem' by Sardar Purn Singh.
- Understanding that there is a rule to be sad in grief, while there are very few people who are happy in the happiness of others through the essay 'Karuna' by Acharya Ramchandra Shukla.
- Describing that in the process of introspection, the soul of the reader also starts getting redirected in the same boisterous life through the essay 'Devdaru' by Hazariprasad Dwivedi.
- Describing the difference of two generations in Indian society through the essay 'Mere Ram ka mukut bheeg raha hai' by Vidya Nivas Mishra.
- Describing the life story of the great poet Jaishankar Prasad through the life sketch 'Maha kavi Jai Shankar Prasad' by Shiv Pujan Sahay.
- Understanding the author's undying love with a lower middle class girl named Razia through the sketch 'Razia' by Rambriksh Benipuri.
- Understanding the various genres of prose via sketch, travel description and autobiography through 'Swargiya Balkrishna Sharma Naveen' by Dr. Nagendra, 'Tumhari Smiriti' by Makhanlal Chaturvedi and 'Yeh Hai Professor Shashank' by Vishnukant Shastri.

SEMESTER - VI

CO: HIN-A-CC-6-13 TH (TU)

13. HINDI KI SAHITYIK PATRAKARITA

- Understanding the meaning, concept and importance of literary journalism.
- Understanding the introduction and trends of Bharatendu and Dwivedi Era literary journalism.
- Understanding the introduction and trends of literary journalism in Premchand and Chhayavada Era.
- Understanding the introduction and trends of post-independence and contemporary literary journalism.
- Understanding the role of translation in literary journalism.
- Understanding the contribution of popular papers in literature like Banarasa newspaper, Bharat Mitra, Karmaveer, Prataap and Jansatta etc.

CO: HIN-A-CC-6-14 -TH(TU)

14. PRAYOJANMULAK HINDI

- Understanding the broad form of Hindi as a mother tongue and other language.
- Understanding spoken Hindi in Standard, Literary and Constitutional Hindi in the field of literature.
- Studying the different styles of Hindi : Urdu, Hindi and Hindustani.
- Understanding the origin and development of Hindi language.
- Understanding of detailed information about Hindi Mankikaran(Standardization of Hindi).
- Describing the area of Hindi usage, the concept of language application, format and type of talks.
- Describing scientific and professional Hindi and its characteristics.
- Studying characteristics of Hindi language through different communication mediums. (Akashvani, Doordarshan ,Chalchitra)
- Understanding use of Hindi language in various forms of letter writing like official/govt correspondence, comment, drafting.
- Understanding the form and principle of technical word formation, process and presentation in Hindi language.

**B.A. (HONOURS) HINDI
DISCIPLINE SPECIFIC ELECTIVE (DSE)
HINA - DSE**

**SEMESTER - V
(Group A and Group B)**

Group - A1

Students shall choose any one of the two courses :

1.LOK SAHITYA

2.RASHTRIYA KAVYADHARA

CO: HIN-A-DSE-A(1)-5 TH(TU)

1.LOK SAHITYA

- Understanding the conception about folklore and folk culture.
- Describing the relation and inter relation of folk culture and literature, relation of folk literature with other social sciences, facing difficulties in study of folk literature.
- Knowing the history of Lok Sahitya in India. Describing the classification and forms of folk literature in India.
- Studying Lok geet : sanskar geet,vrat geet, shram geet etc.
- Describing in details the forms of folk songs,folk drama.Knowing the tradition and techniques of hindi folk drama.
- Knowing how folk drama affected Hindi Drama and Rangmanch.
- Understanding the folk tales, folk language,folk dance and music.

CO: HIN-A-DSE-A(1)-5TH (TU)

2.RASHTRIYA KAVYA DHARA

- Knowing Maithili Saran Gupt as an important as well as patriotic poet.
- Knowing Makhan Lal Chaturvedi's participation in India's struggle for Independence through his poems. His poems awakened and motivated people to sacrifice for the country's Independence.
- Knowing Sohan Lal Dwivedi for his patriotic poems such as Matribhumi, Himalayas etc.
- Understanding nationalist and humanitarian views of Bal Krishna Sharma 'Naveen' through his poems.He was a poet as well as an Indian freedom activist, journalist and politician.
- Describing the progressive and patriotic views of Rashtrakavi, Ram Dhari Singh Dinkar through his poems.

Group - B1

Students shall choose any one of the two courses :

3. ASMITAMULAK VIMARSH AUR HINDI SAHITYA

4. CHHAYAVAAD

CO: HIN-A- DSE-B-(1)-5 TH (TU)

3. ASMITAMULAK VIMARSH AUR HINDI SAHITYA

- Studying the different phases of Dalit movement in India with special reference to Mahatma Jyotiba Phule and Dr. Ambedkar.
- Going through the various concepts regarding feminism in Western and Indian perspective.
- Noting the concepts and ideologies of Adivasi Vimarsh .
- Studying the various aspects and sufferings described in Salam penned by Omprakash Valmiki and in Naubar by Jayprakash Kadam.
- Going through the socio-economic struggle described in the Multi Parva novel by Mohandas Naimishrai and Dhuni Tapetir by Hariram Mina.
- Marking the significance of unfortunate social apathy faced by the class struggle in Khuda ki Vapsi by Nasira Sharma and Vyaktitva ki Bhook by Sumitra Kumari Sinha.

- Describing the social and economic humiliation of the lower castes in Indian society through various poems prescribed in the syllabus.
- Studying the feminist view point through the literary works of Prabha Khaitan, Mahadevi Verma, Dr. Dharamveer etc. as prescribed in syllabus.

CO: HIN-A- DSE-B-(1)-5 TH (TU)

4. CHHAYAVAAD

- Studying philosophy, thinking of the poet regarding natural changes, scenic beauty, Indian freedom struggle and human relations in poetical writings of Jayshankar Prasad.
- Studying the ideologies in the writings of poet Suryakant Tripathi Nirala regarding class struggle and socio-economic barriers in the way of establishing a well balanced society.
- Describing the different shades of nature as marked by Sumitranandan Pant in his poems prescribed in the syllabus. Concentrating on the effects of Gandhian philosophy, Marxism and Aurobindo philosophy on the poet and his writings.
- Studying the poetical works of Mahadevi Verma as prescribed in syllabus. Going through the virah bhavna, rahasyavadi bhavna, mystical sense of the poetess in detail.

SEMESTER - VI

Group - A2

Students shall choose any one of the two courses :

5. PRAVASI SAHITYA

6.TULSIDAS

CO: HIN-A-DSE-A(2)-6-TH(TU)

5.PRAVASI SAHITYA

- Understanding of the socio-political and cultural vision expressed in the literature of migrant authors.
- Describing the saga of violation of fundamental rights of workers of Indian origin living in Mauritius through the novel 'Laal Pasina' by Abhimanyu Anat.
- Describing a serious problem like racism in the job sector through the novel 'Lautana' by Susham Bedi.
- Describing the story of the struggle of three generations of a migrant family through the novel 'Kuchh gaon gaon kuchh shahar shahar' by Neena Paul.
- Understanding the different characters of the society's readership through the novel 'Sham bhar baten' by Divya Mathur.
- Describing the problem of surrogacy through the story 'Kokh ka kiraya' by Tejendar Sharma.
- Describing the feeling of loneliness and insecurity of women in a migrant family through the story 'Saankal' by Zakia Zuberi.

- Understanding the difference between a home (ghar) and a house (makan) through the story "Gulmohar" by Jay Verma.
- Describing the country period and circumstances by tying the Indian traditions and western ideologies in one formula through the story 'Kaun si zameen apni' by Sudha Om Dhingra.

CO: HIN-A-DSE-A-(2)-6-TH(TU)

6. TULSIDAS

- Going through the prescribed padas from Ramcharitmanas and understanding the features of Bhakti in them.
- Studying the padas of Uttarakhand from Kavitavali and understanding the poet's view regarding the society.
- Going through the prescribed padas of Balkand of Geetawali and studying the various pictures as depicted by the poet.
- Understanding poet's view regarding life in the prescribed padas of Vinaypatrika.

Group - B-2

Students shall choose any one of the two courses :

7. HINDI SANT KAVYA

8. PREMCHAND

CO: HIN-A-DSE-B(2)-6TH(TU)

7. HINDI SANT KAVYA

- Understanding Sant Namdev's devotional poetry. Sant Namdev's writings were also included in the holy book "Sri Guru Granth Sahib". He sang his poems in praise of Hindu God, Vitthal.
- Describing Kabir as one of the most important saints of the Bhakti Movement in India. He opposed Idol worship, Avtaarvaad, social and religious rituals.
- Understanding Raidas as a poet-saint, social reformer and spiritual figure. He was a poet saint of Bhakti Movement. He is known as a contemporary poet of Kabir.
- Knowing Guru Jambh Nath, the founder of Vishnoi sect. His teachings were in poetic form known as 'Shabad Vani'. His principles include preserving bio-diversity and encouraging good animal husbandry.
- Studying about Dadu Dayal, a poet-saint from Gujrat, a religious reformer who have said against formalism and priest craft. He criticised the communal thinkings of Hindus and Muslim priests.
- Knowing Sundar Das as a saint, poet, philosopher and social reformer of Medieval India.
- Knowing Paltu Das, who is also known as second Kabir. He was famous for his works as Sakhis, Kundaliyan, Rekhta, Jhulna and Arilla.
- Understanding Gulal Sahab as "Naam Margi". His teachings motivated people to be noble mindedness. He preached to people that without praying to God, one can't be free from the cycle of Birth and Death.

CO: HIN-A-DSE-B(2)-6TH(TU)

8.PREMCHAND

- Understanding the socio-political and rural cultural vision expressed in the literature of Munshi Premchand.
- Describing the problems of women life as well as the religious leaders of the society, the monks, the hypocrites, the dowry, the marriage mismatch and prostitutes through the novel 'Sevasadan' by Munshi Premchand.
- Describing the war fought in karbala through the novel 'Karbala'.
- Understanding the relation between literature and life through the essay 'Sahitya ka uddeshya'.
- Describing the circumstances of the reign of Wajid Ali Shah through the story 'Shatranj ke Khiladi'.
- Describing the rural justice system through the story 'Panch Parmeshwar'.
- Describing love and sacrifice through child psychology through the story 'Eidgah'.

- Describing the affective relationship between farming society and animals through the story 'Do bailon ki katha'.

B.A. (HONOURS) HINDI SKILL ENHANCEMENT COURSE (SEC) HINA - SEC

SEMESTER - III

Students shall choose any one of the two courses :

1. VIGYAPAN : AVADHARNA,NIRMAN EVAM PRAYOG

2.SAHITYA AUR HINDI CINEMA

CO: HIN-A-SEC-A-3-1-TH

1. VIGYAPAN : AVADHARNA,NIRMAN EVAM PRAYOG

- Understanding the goals and importance of advertisement and behavioral tendencies of customers.
- Making strategies ,classification regarding marketing of products through advertisements, media planning aspects of modern day.
- Making of advertisements, its campaign plan and implementation for brand image.
- Audio-visual affecting advertisement production.
- Important agencies related to Hindi advertisement business.Managing the advertising agencies.
- Features of the language of advertisements and understanding its effectiveness.

CO: HIN-A-SEC-A-3-1 TH

2. SAHITYA AUR HINDI CINEMA

- Understanding the relation between cinema and society. The content of cinema is to be studied in respect of middle class society and Modern Cinema.
- Studying the role of cinema in society, cinema and its theory, cinema as an art or entertainment.
- Knowing the technical aspects of making cinema. The various stages like editing, script writing, music, dialogue writing, lyrics, direction, casting, censor board, certification, marketing and distribution.
- Studying the history of Hindi cinema on the basis of its various phases like pre-independence period, Indian middle class society, Indian democracy, social norms etc.
- Understanding the effects of globalization on Hindi cinema.
- Relation between literature and cinema and techniques of picturizing novels in cinema.
- Film reviews are to be studied of some selected films from beginning to 1947 (Raja Harish Chandra, Achut Kanya etc), 1947-1970 (Mother India, Naya Daur, Teersi Kasam etc), 1970 to 1990 (Garam Hawa, Sholay, Bobby etc), 1990 - till now (Taare Zameen par, Munna bhai MBBS, 3 idiots, Paan Singh Tomar, Mary Kom etc).

SEMESTER - IV

Students shall choose any one of the two courses :

3. ANUVAAD: SIDHANT AUR PRAVIDHI

4. DRISHYA-SRAVYA MADHYAM LEKHAN

CO: HINA-SEC-B-4-2TH

3. ANUVAAD: SIDHANT AUR PRAVIDHI

- Studying the meaning, form and nature of translation.
- Understanding the requirement and importance of translation work.
- Studying the role of translation in change in multilingual society and imparting cultural intellectual respect.
- Studying the types and role of translation.
- Understanding the difference between creative literature translation and technical translation.

Studying the Hindi translation of Geetanjali by Rabindra Nath Tagore.

- Studying Acharya Ram Chandra Shukla Vishwa's essay 'Prapanch' which is a translation of the book "Riddle of the Universe" by Ernst Haeckel.
- Understanding the translation of documents prescribed under section 3(3) in compliance with official language policy.

- Understanding the English and Hindi form of the key vocabulary used in the construction of the terminology, office, administration, humanities, banks and railways.

CO: HIN-A-SEC-B-4-2-TH

4.DRISHYA-SRAVYA MADHYAM LEKHAN

- Understanding of the usage of language in electronic media : lekhan,sampadan aur prasaran.Usage of language specification and grammar in Radio,Television ,cinema and video.
- Understanding sangeet,sanlaap,ekalap,samachar pathan etc used in the language and explaining about the problems prevailing in them.
- Understanding the concept of language nature in audio-visual mediums and presenting the similarities inherent in both mediums.
- Understanding radio writing : radio magazine, feature,talk interview and discussion etc. and consider the use of educational material for their dissemination.
- Understanding television writing : the concept of news, serials, discussion interviews, acting and presentation.
- Understanding the feelings and language in Hindi cinema and review of Film writing

Course Outcomes of HINDI GENERIC ELECTIVE

[For students having Honours in subjects other than Hindi]

Semester I	Generic Elective Course I (GE-I)
Semester II	Generic Elective Course II (GE-II)
Semester III	Generic Elective Course III (GE-III)
Semester IV	Generic Elective Course IV (GE-IV)

SEMESTER - I

CO: HIN-G-CC-1-1-TH (TU)

1. HINDI SAHITYA KA ITIHAAS

- Describing naamkaran and classification of 'Hindi sahitya ka itihaas.'
- Introducing the trends of Aadikaal and importance of Siddha, Nath, Jain and Raso Sahitya. Describing characteristics of Hindi Sahitya (Aadikaal) .
- Understanding the social and cultural background of the Bhakti movement. Describing important Nirgun and Sagun Kavi and characteristics of Bhakti Kaal.
- Describing the introduction and different literary trends of Ritibaddh, Ritisiddh and Ritimukt Kavya.
- Studying the Revolt of Independence in 1857 and Hindi Renaissance period.

- Describing the features and importance of Bhartendu Yug and Dwivedi Yug. Studying important writers and poets of Dwivedi Yug.
- Understanding the national poetic movement in the context of Maithilisharan Gupt.
- Describing the development of writings of Hindi Prose : Novel, Story and Drama.

SEMESTER - II

CO: HIN-G-CC-2-2-TH(TU)

2. MADHYAKALIN HINDI KAVITA

- Studying the prescribed padas of sant Kabirdas. Describing the social factors and secular and mystic thoughts of the poet.
- Studying the prescribed padas of Krishna Bhakt Kavi Surdas. Depicting the concepts of virah, vatsalya and bhakti in Surdas Kavya.
- Knowing Tulsi das as a devotional poet through his poems.
- Studying the bhakti and virah bhavna as depicted in the poems of Meerabai.
- Knowing poet Raskhan as a Krishna devotee of the Medieval era.
- Studying the aspects of life, social norms, bhakti and love in the dohas authored by Ritikaleen Kavi Biharilal.

SEMESTER - III

CO: HIN-G-CC-3-3-TH - (TU)

3. ADHUNIK HINDI KAVYA

- Studying the prescribed text from naye zamane ki mukriyan by kavi Bhartendu Harishchandra. Describing the satiristic view point regarding the socio-political scenario by the poet during British raaj.
- Going through the Mahabhinishkraman khand of Yashodhara khand kavya written by rashtrakavi Maithalisharan Gupta. Describing the thoughts of Yashodhara and the feelings of Gautam Buddha while leaving the palace and going for Sanyas.
- Concentrating on the various beautiful pictures of nature depicted by Mahakavi Jayshankar Prasad while going through his prescribed poems in the syllabus. Also marking the various aspects of philosophy as depicted by Prasad through his writings.
- Studying the prescribed poems penned by Suryakant Tripathi Nirala. Making a note of the revolutionary view point and the political satire of the poet.
- Studying the prescribed poems of Agyeya and depicting the various pictures of life in them by the poet.
- Going through the poems of Nagarjun and describing the socialist thinking of the poet.

SEMESTER - IV

CO: HIN-G-CC-4-4-TH(TU)

4. HINDI GADYA SAHITYA

- Describing the anomalies of life of a woman through the short novel 'Tyagpatra' by Jainendra.
- Description of building honesty and diligent society through the story 'Namak ka Daroga' by Munshi Premchand.
- Knowing the story of Akashdeep based on the conflict between duty towards humanity or love of life written by Jai Shankar Prasad,
- Description of the irony of middle class society through the story 'Parda' by Yashpal.
- Description of not giving shelter to the old age parents by their children through the story 'Wapasi' by Usha Priyamvada.
- Describing the establishment of sentiments, travelling through different sides of life through the essay 'Lobh aur Priti' by Acharya Ramchandra Shukla.
- Description of indomitable living life through the essay 'Kutaj' by Hazariprasad Dwivedi.

HINA/HING-AECC-1-1-TH/MIL

NIBANDH

- Understanding India's culture, tradition, philosophy of life, values, idealism, generosity and sense of sublime in essay "Nakhun Kyu Badhte Hain" by Hazari Prasad Dwivedi.
- Describing the struggle of a poor and low-caste child towards conflict and loyalty to the guru in the essay "Ghisa" written by Mahadevi Verma.
- Understanding the importance of environment in human life through Shukdev Prasad's essay "Paryavaran Sanrakshan".
- Understanding the scientific events and their causes through literature in "Ghoomketu", an essay written by Gunakar Mule.

KAVITAYEN

- Describing the beauty of nature through Jaishankar Prasad's poem "Beeti Vibhavari Jaag Ri".
- Describing the life of the farmer, all his hopes, aspirations, happiness, sorrows, everything is connected to his earth in Kedarnath Agarwal's poem "Patrik Sampati".
- Understanding the sense of reverence for the hardworking and working people through the poem "Unko Pranam" by Nagarjuna.
- Understanding the Gazal 'Ho Gayi Hai Pir Parvat Si' by Dushyant Kumar's about the motive of people in the society, who is struggling against the system.
- Understanding the satire through religion rooted in Shamsheer Bahadur Singh's poem "Dharmik Dango ki Rajniti".

KAHANIYAN

- Studying the virtue of performing duties by villagers and rejecting discrimination through the story “Mantra” by Premchand.
- Describing the satire of the harassment by the system for the retired employees in getting their pension sanctioned in Harishankar Parsai's story 'Bholaram Ka Jeev'.
- Describing the feelings of a couple and their teenager Tanu, who are torn between modern ethics and tradition in Manu Bhandari's story 'Trishanku'.
- Knowing the human relationship, chaos, mental trauma and life in Pakistan and India of a child Pali, who gets separated from his parents during the partition in Yashpa's story “Pali”

PARIBHASHIK SHABDAVALI

- Studying the 'terminology' used in office which simplifies the expression.