

**Academic Calendar (July 2022-June 2023)**

**Department of English**

**ENGLISH HONOURS**

First Year							
PAPER	First Semester (July 2022-December 2022)			PAPER	Second Semester (January 2023-June 2023)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 1	Group A: History of Literature			CC 3	Poetry		
	Section 1						
	Unit A: Old English Heroic Poetry, Old English Prose and Chaucer	SG	10		Derozio: “To India, My Native Land”, Toru Dutt, “Our Casuarina Tree”, Kamala Das, “Introduction”, A.K. Ramanujan, “River” Nissim Ezekiel, “Enterprise”, J. Mahapatra, “Dawn at Puri”	SD, DM & SG	15
	Unit B: Elizabethan Sonnets, University Wits and Ben Jonson	SP	5				

	Unit C: Restoration Comedy of Manners and Eighteenth Century Novels	DM	5		<b>Novel:</b> B. Chattopadhyay, <i>Rajmohan's Wife</i>	SG	20
	<b>Section 2</b>						
	Unit D: Pre-Romantic Poetry and Romantic Non-Fiction Prose	SD	5		<b>Drama:</b> Mahesh Dattani, <i>Bravely Fought the Queen</i>	DM	20
	Unit E: Victorian Novel and the Pre-Raphaelites	SD	5	<b>CC 4</b>	<b>Poetry:</b> Chaucer, "Wife of Bath's Prologue", Spenser, "One Day I Wrote Her Name", Shakespeare, Sonnets 18 & 130, Donne, "The Good Morrow" Marvell, "To His Coy Mistress"	RKB, SM	15
	Unit F: Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: Eliot, Yeats, Dylan Thomas Modern Drama: Beckett, Pinter, John Osborne	SD	15				
	<b>Group B: Philology</b>						
	Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism	RKB	10				
	Section 2: Consonant Shift and Word Formation Processes,	SM	10				
					<b>Drama</b>		
					Shakespeare, <i>Macbeth</i> ,	RKB	20

	Short Notes (Hybridism, Monosyllabism, Free and Fixed Compounds, Malapropism, Ing-Formation, Johnsonese)						
<b>CC 2</b>	<b>Group A:</b> Social and Intellectual Background		5		Shakespeare, <i>As You Like It</i>	SM	15
	<b>Group B</b>						
	Homer, <i>The Iliad</i> , Books I & II	DM	15				
	Sophocles, <i>Oedipus the King</i>	RKB	15				
	<b>Group C</b>						
	Ovid, <i>Metamorphoses</i> , Book III	SM	15				
	Plautus, <i>Pot of Gold</i>	SD	20				

**Second Year**

<b>PAPER</b>	<b>Third Semester (July 2022-December 2022)</b>			<b>PAPER</b>	<b>Fourth Semester (January 2023-June 2023)</b>		
	<b>TOPIC/TEXT</b>	<b>FACULTY</b>	<b>NOS. OF LECTURES</b>		<b>TOPIC/TEXT</b>	<b>FACULTY</b>	<b>NOS. OF LECTURES</b>
<b>CC 5</b>	<b>Poetry</b>			<b>CC 8</b>	<b>Poetry</b>		
	Robert Frost, “After Apple Picking”	RKB	2		Johnson, “London”	RKB	10
	Whitman, “O Captain, My Captain”	RKB	2		Gray, <i>Elegy Written in a Country Churchyard</i>	RKB	10
	Sylvia Plath, “Daddy”	SP	2		<b>Drama</b>		

	Langston Hughes, “Harlem to be Answered”	SP	2		Congreve, <i>The Way of the World</i>	SM	15
	Poe, “To Helen”	SG	2		<b>Prose</b>		
	<b>Novel:</b> Hemingway, <i>The Old Man and the Sea</i>	SP	20		Defoe, <i>Robinson Crusoe</i>	SM	15
	<b>Stories</b>				Addison, “Sir Roger at Home” & “Sir Roger at Church”	SM	5
	Poe, “The Purloined Letter”	SM	4	<b>CC 9</b>	<b>Poetry</b>		
	Fitzgerald, “The Crack-Up” Faulkner, “Dry September”	SD & SG	6		Blake, “The Lamb” & “The Tyger”	RKB	3
	<b>Drama:</b> Arthur Miller, <i>Death of a Salesman</i>	DM	20		Wordsworth, “Tintern Abbey”	RKB	3
<b>CC 6</b>	Lewis Carroll, <i>Through the Looking Glass</i>	SD	15		Coleridge, “Kubla Khan”	RKB	2
	Agatha Christie, <i>The Murder of Roger Ackroyd</i>	DM	15		Shelley, “Ode to the West Wind” & “To a Skylark”	RKB	4
	Sukumar ray, <i>Abol Tabol</i>	SD	15		Keats, “Ode to a Nightingale” & “Ode to Autumn”	RKB	4

	Herge, <i>Tintin in Tibet</i>	SD	15		<b>Prose</b>		
<b>CC 7</b>	<b>Poetry</b>				Lamb, “Dream Children” & “The Superannuated Man”	SG	4
	Milton, <i>Paradise Lost</i> , Book I	SM	15		Mary Shelley, <i>Frankenstein</i>	SG	15
	Pope, <i>The Rape of the Lock</i> , Cantos I-III	RKB	15	<b>CC 10</b>	<b>Poetry</b>		
	<b>Drama</b>				Tennyson, “Ulysses”	SD	3
	Webster, <i>The Duchess of Malfi</i>	RKB	20		Browning, “My Last Duchess”	SD	3
	Aphra Behn, <i>The Rover</i>	SM	20		C.G. Rossetti, “The Goblin Market”	DM	2
					Arnold, “Dover Beach”	SD	2
					<b>Novel</b>		
					Jane Austen, <i>Pride and Prejudice</i>	DM	20
					Hardy, <i>The Mayor of Casterbridge</i>	SD	20
<b>SEC A2</b>	What is Business Communication	DM	2	<b>SEC B2</b>	Introduction to the Writing Process	RKB	2
	Writing Reports, Letters, Curriculum Vitae	SD	4		Introduction to Academic Writing	RKB	2
	Writing Meeting Minutes	SD	2		Summarizing and Paraphrasing	SM	4
	E-Correspondence	DM	2		Citing Sources	SM	2

### Third Year

Third Year							
PAPER	Fifth Semester (July 2022-December 2022)			PAPER	Sixth Semester (January 2023-June 2023)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 11	<b>POETRY</b>			CC 13	Ibsen, <i>Ghosts</i>	SM	15
	Dickinson, “I cannot live with you”	RKB	2		Brecht, <i>The Good Woman of Szechuan</i>	SD	15
	E.B. Browning, “How do I Love Thee”	RKB	2		Beckett, <i>Waiting for Godot</i>	SD	15
	De Souza, “Advice to Women”	RKB	2	CC 14	<b>Poetry</b>		
	<b>Fiction</b>				Neruda, “Tonight I Can Write	SG	2
	Walker, <i>Color Purple</i>	SP	15		Walcott, “A Far Cry from Africa”	RKB	2
	M. Devi, “Draupadi”	SD	4		Mahlouf, “Revolving Days”	RKB	2
	Mansfield, “Bliss”	SP	4		Mamang Dai, “The Voice of the Mountain”	SG	2
	<b>Non-Fiction</b>				<b>Novel</b>		
	M. Wollstonecraft, <i>A Vindication of the Rights of Women</i>	SD	10		Achebe, <i>Things Fall Apart</i>	RKB	20
					Marquez, <i>Chronicle of a Death Foretold</i>	SG	20
CC 12	<b>POETRY</b>			DSE A3	<b>Novel</b>		
	Eliot, “The Love Song of J. Alfred Prufrock”	SP	4				

	Yeats, “The Second Coming”, “No Second Troy”	SD	5		Ghosh, <i>The Shadow Lines</i>	DM	15
	Owen, “Spring Offensive”	SM	2		<b>Short Stories</b>		
	<b>FICTION</b>				Protiva Basu, “The Marooned”	SG	4
	Conrad, <i>Heart of Darkness</i>	SM	15		M. Bandyopadhyay, “The Final Solution”	SG	4
	Lawrence, <i>Sons and Lovers</i>	DM	20		Manto, “Toba Tek Singh”	SG	4
	<b>Drama</b>				<b>Poetry</b>		
	Shaw, <i>Pygmalion</i>	SG	15		S. Ludhianvi, “Twentysixth January”	DM	3
<b>DSE A1</b>	<b>Stories</b>				B. Chattopadhyay, “After Death: Twenty Years”	DM	3
	Prem Chand, “The Shroud”	SP	4		S. Ghosh, “Rehabilitation”	SG	3
	Chugtai, “The Quilt”	SP	4				
	Senapati, “Rebati”	SG	4				
	<b>Novel</b>			<b>DSE B3</b>	Tagore, <i>My Reminiscences</i> , Chapter 1-15	SD	15
	Tagore, <i>Home and the World</i>	SD	15		Gandhi, <i>Autobiography or The Story of My Experiments with Truth</i> , Part I, Chapters 1-8	SD	10

	<b>Poetry</b>				Binodini Dasi, <i>My Story and Life as an Actress</i> ,	DM	15
	Tagore, “Light, oh Where is the Light?”, “When my play was with thee”	SD	4		N.C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>	DM	15
	Muktibodh, “The Void”	SG	2				
	A. Pritam, “I say unto Waris Shah”	SG	2				
	<b>Drama</b>						
	V. Tendulkar, <i>Silence! The Court is in Session</i>	DM	15				
<b>DSE B1</b>	<b>Group A</b>						
	<b>Literary Types</b>						
	Tragedy	RKB	8				
	Comedy	RKB	8				
	Short Story	RKB	6				
	<b>Group B: Rhetoric</b>	SM	15				
	<b>Group C: Prosody</b>	SM	12				



## ENGLISH GENERAL

First Year							
PAPER	First Semester (July 2022-December 2022)			PAPER	Second Semester (January 2023-June 2023)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
GE 1	<b>POETRY</b>			GE 2	<b>Essay</b>		
	Shakespeare, “Sonnet 18”	SM	2		Lamb, “Dream Children: A Reverie”	SG	4
	Wordsworth, “Strange Fits of Passion”	RKB	2		Orwell, “Shooting an Elephant”	RKB	3
	Shelley, “To a Skylark”	SG	2		<b>Drama</b>		
	Keats, “To Autumn”	SM	2		Shakespeare, <i>As You Like It</i>	SM	20
	<b>Short Story</b>				Shaw, <i>Arms and the Man</i>	DM	15
	Joyce, “Araby”	SD	2		<b>Novel</b>		
	Mansfield, “The Fly”	RKB	2		Hardy, <i>The Mayor of Casterbridge</i>	SD	20
	Conrad, “The Lagoon”	SG	2				

**Second Year**

<b>GE 3</b>	<b>Poetry</b>			<b>GE 4</b>	Introduction to the Writing Process	RKB & DM	2
	E.B. Browning, “How Do I Love Thee”	RKB	2		Introduction to Academic Writing		2
	C.G. Rossetti, “Uphill”	RKB	2		Summarizing and Paraphrasing	SM, SG & SD	4
	Dickinson, “I cannot live with you”	RKB	2		Citing Sources		3
	S. Naidu, “Palanquin Bearers”	SD	2		Writing Essay		3
	<b>Prose</b>						
	Rassundari Devi, <i>Amar Jiban</i>	SD	15				
	Rokeya Hussain, <i>Sultana’s Dream</i>	DM	15				