

Study Plan for Academic Year 2023-24

Department of English

ENGLISH HONOURS (FOUR-YEAR UG PROGRAMME AS PER NEP 2020)

Semester I (July, 2023- December, 2023)			
Paper	Syllabus Component	Teacher Assigned	Required Lectures
DSC 1 (Major) Introduction to English Literature (Poetry)	History of English Poetry from Elizabethan to Modern Period	All Teachers	40
	Shakespeare, Sonnet 73	RKB	8
	Donne, “The Sun Rising”	SG	8
	Keats, “Ode to Autumn”	DM	8
	Yeats, “The Second Coming”	SM	8
	Hughes, “Crow”	SD	8
Minor 1	History of English Poetry from Elizabethan to Modern Period	All Teachers	30
	Shakespeare, Sonnet 73	RKB	6
	Donne, “The Sun Rising”	SG	6
	Keats, “Ode to Autumn”	DM	6
	Yeats, “The Second Coming”	SM	6
	Hughes, “Crow”	SD	6
SEC 1	What is Business Communication?	SD	16
	Writing Reports	DM	16
	Writing Letters	SG	16

	Writing CV	RKB	16
	Writing Meeting Minutes	SM	16
AEC 1	Tennyson, "Break, Break, Break"	RKB	6
	Hardy, "Afterwards"	DM	6
	Tagore, "Where the Mind is Without Fear"	SD	6
	R.K.Narayan, "Out of Business"	RKB	6
	Premchand, "The Child"	SG	6
	Martin Luther King, Jr, "I have a dream"	SD	6
IDC	Shakespeare, "Sonnet 18"	SM	8
	Wordsworth, "Strange Fits of Passion"	SM	8
	Shelley, "To a Skylark"	SG	8
	Keats, "Ode to Autumn"	DM	8
	Joyce, "Araby"	SD	8
	Mansfield, "The Fly"	RKB	8
Semester II (January, 2024 - June, 2024)			
Paper	Syllabus Component	Teacher Assigned	Required Lectures
DSC 2 (Major) Introduction to English Literature (Prose)	History of English Prose (Elizabethan to Modern Period)	All Teachers	40
	Francis Bacon, "Of Studies"	SM	8
	D.H Lawrence, "The Rocking Horse Winner"	DM	8
	James Joyce, "Araby"	SD	8
	George Orwell, "Shooting an Elephant"	RKB	8
	Jhumpa Lahiri, "A Temporary Matter"	SG	8
Minor 1	History of English Prose (Elizabethan to Modern Period)	All Teachers	30

	Francis Bacon, "Of Studies"	SM	6
	D.H Lawrence, "The Rocking Horse Winner"	DM	6
	James Joyce, "Araby"	SD	6
	George Orwell, "Shooting an Elephant"	RKB	6
	Jhumpa Lahiri, "A Temporary Matter"	SG	6
AEC 2	Poetry		
	Wordsworth, "Lucy Gray"	RKB	6
	E.B. Browning, "How Do I Love Thee"	RKB	6
	Owen, "Anthem for Damned Youth"	SM	6
	Prose		
	O. Henry, "The Last Leaf"	DM	6
	Ruskin Bond, "The Thief's Story"	SG	6
	Tagore, "Ram Mohan Roy"	SD	6

Study Plan (July 2023-June 2024)

Department of English

ENGLISH HONOURS (CBCS SYSTEM)

Second Year

Second Year							
PAPER	Third Semester (July 2023-December 2023)			PAPER	Fourth Semester (January 2024-June 2024)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 5	Poetry			CC 8	Poetry		
	Robert Frost, "After Apple Picking"	RKB	8		Johnson, "London"	RKB	15
	Whitman, "O Captain, My Captain"	RKB	8		Gray, <i>Elegy Written in a Country Churchyard</i>	RKB	15
	Sylvia Plath, "Daddy"	SD	8		Drama		
	Langston Hughes, "Harlem to be Answered"	SD	8		Congreve, <i>The Way of the World</i>	SM	20
	Poe, "To Helen"	SD	8		Prose		
	Novel: Hemingway, <i>The Old Man and the Sea</i>	DM	20		Defoe, <i>Robinson Crusoe</i>	SM	20
	Stories				Addison, "Sir Roger at Home" & "Sir Roger at Church"	SM	10

	Poe, "The Purloined Letter"	SM	10	CC 9	Poetry		
	Fitzgerald, "The Crack-Up" Faulkner, "Dry September"	DM	15		Blake, "The Lamb" & "The Tyger"	RKB	3
	Drama: Arthur Miller, <i>Death of a Salesman</i>	SG	15		Wordsworth, "Tintern Abbey"	RKB	3
CC 6	Lewis Carroll, <i>Through the Looking Glass</i>	RKB	15		Coleridge, "Kubla Khan"	SM	2
	Agatha Christie, <i>The Murder of Roger Ackroyd</i>	DM	15		Shelley, "Ode to the West Wind" & "To a Skylark"	DM	4
	Sukumar ray, <i>Abol Tabol</i>	SD	15		Keats, "Ode to a Nightingale" & "Ode to Autumn"	DM	4
	Herge, <i>Tintin in Tibet</i>	SM	15		Prose		
CC 7	Poetry				Lamb, "Dream Children" & "The Superannuated Man"	RKB	4
	Milton, <i>Paradise Lost</i> , Book I	SM	15		Mary Shelley, <i>Frankenstein</i>	SG	20
	Pope, <i>The Rape of the Lock</i> , Cantos I-III	RKB	20	CC 10	Poetry		
	Drama			Tennyson, "Ulysses"	SM	8	
	Webster, <i>The Duchess</i>	RKB	20	Browning, "My Last	SD	8	

	<i>of Malfi</i>				Duchess”		
	Aphra Behn, <i>The Rover</i>	SM	20		C.G. Rossetti, “The Goblin Market”	DM	8
					Arnold, “Dover Beach”	SM	6
					Novel		
					Jane Austen, <i>Pride and Prejudice</i>	DM	20
					Hardy, <i>The Mayor of Casterbridge</i>	SD	20
SEC A2	What is Business Communication	SG	5	SEC B2	Introduction to the Writing Process	SD	10
	Writing Reports, Letters, Curriculum Vitae	RKB & SD	15		Introduction to Academic Writing	RKB	10
	Writing Meeting Minutes	SM	5		Summarizing and Paraphrasing	SM	10
	E-Correspondence	DM	5		Citing Sources	DM	10

Third Year

PAPER	Fifth Semester (July 2023-December 2023)			PAPER	Sixth Semester (January 2024-June 2024)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 11	POETRY			CC 13	Ibsen, <i>Ghosts</i>	SM	25
	Dickinson, “I cannot live with you”	RKB	10		Brecht, <i>The Good Woman of Szechuan</i>	SD	25
	E.B. Browning, “How	RKB	10		Beckett, <i>Waiting for</i>	SD	25

	do I Love Thee”				<i>Godot</i>		
	De Souza, “Advice to Women”	RKB	6	CC 14	Poetry		
	Fiction				Neruda, “Tonight I Can Write	SG	6
	Bronte, <i>Wuthering Heights</i>	DM	25		Walcott, “A Far Cry from Africa”	RKB	6
	M. Devi, “Draupadi”	SD	15		Mahlouf, “Revolving Days”	RKB	6
	Mansfield, “Bliss”	DM	10		Mamang Dai, “The Voice of the Mountain”	SG	6
	Non-Fiction				Novel		
	M. Wollstonecraft, <i>A Vindication of the Rights of Women</i>	SG	15		Achebe, <i>Things Fall Apart</i>	RKB	24
	Rassundari Devi, <i>Amar Jiban</i>	SD	15		Marquez, <i>Chronicle of a Death Foretold</i>	SG	26
CC 12	POETRY				DSE A3	Novel	
	Eliot, “The Love Song of J. Alfred Prufrock”	SD	10	Ghosh, <i>The Shadow Lines</i>		DM	15
	Yeats, “The Second Coming”, “No Second Troy”	SM	10	Short Stories			
	Owen, “Spring Offensive”	SM	2	Protiva Basu, “The Marooned”		SG	4
	FICTION						

	Conrad, <i>Heart of Darkness</i>	SM	20		M. Bandyopadhyay, "The Final Solution"	SG	4
	Lawrence, <i>Sons and Lovers</i>	SG	20		Manto, "Toba Tek Singh"	SG	4
	Drama				Poetry		
	Shaw, <i>Pygmalion</i>	SG	20		S. Ludhianvi, "Twentysixth January"	DM	3
DSE A1	Stories			DSE B3	B. Chattopadhyay, "After Death: Twenty Years"	DM	3
	Prem Chand, "The Shroud"	SG	8		S. Ghosh, "Rehabilitation"	DM	3
	Chughtai, "The Quilt"	SG	8				
	Senapati, "Rebati"	SG	8				
	Novel				Tagore, <i>My Reminiscences</i> , Chapter 1-15	SD	20
	Tagore, <i>Home and the World</i>	SD	22		Gandhi, <i>Autobiography or The Story of My Experiments with Truth</i> , Part I, Chapters 1-8	SM	20
	Poetry				Binodini Dasi, <i>My Story and Life as an Actress</i> ,	SM	20
	Tagore, "Light, oh Where is the Light?", "When my play was with thee"	SD	10		N.C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>	SM	20
	Muktibodh, "The	SM	10				

	Void”			
	A. Pritam, “I say unto Waris Shah”	DM	8	
	Drama			
	V. Tendulkar, <i>Silence!</i> <i>The Court is in Session</i>	DM	22	
DSE B1	Group A			
	Literary Types			
	Tragedy	RKB	8	
	Comedy	DM	8	
	Short Story	SD	8	
	Group B: Rhetoric	SM	15	
	Group C: Prosody	SM	15	

ENGLISH GENERAL (CBCS SYSTEM)

Second Year							
PAPER	Third Semester (July 2023-December 2023)			PAPER	Fourth Semester (January 2024-June 2024)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
GE 3	Poetry			GE 4	Introduction to the Writing Process	RKB	2
	E.B. Browning, “How Do I Love Thee”	RKB	2		Introduction to Academic Writing		2
	C.G. Rossetti, “Uphill”	SM	2		Summarizing and Paraphrasing	SM	4
	Dickinson, “I cannot live with you”	RKB	2		Citing Sources		3
	S. Naidu, “Palanquin Bearers”	DM	2		Writing Essay		3
	Rassundari Devi, <i>Amar Jiban</i>	SD	15				
	Rokeya Hussain, <i>Sultana’s Dream</i>	SG	15				