

FACULTY PROFILE



1. Name of the Faculty Member: Dr. Durba Mukherjee

2. Designation with Category (Substantive/SACT): Assistant Professor (Substantive)

3. Department: English

4. Educational and Professional Qualifications:

Name of the Institution	Name of the Affiliating Body	Degree/Diploma/Certificate Obtained	Specialization (if any)
IIT Kanpur	IIT Kanpur	PhD	English
University of Calcutta	University of Calcutta	M. Phil	English
University of Calcutta	University of Calcutta	M.A.	English
Asutosh College	University of Calcutta	B.A.	English

5. Teaching Experience (If applicable): [provided only for teaching experience for substantive posts]

Name of the Institution	Position Held	From	To
Gokhale Memorial Girls' College	Assistant Professor	14-01-2022	Currently teaching
Kalimpong College	Assistant Professor	01-11-2019	14-01-2022

6. Areas of Interest (Intra-disciplinary and/or Inter-disciplinary):

Indian English literature, Indian English literature of return, travel memoirs in English by Indian middle-class, Indian English autobiographies, postcolonial literature

7. Research Projects (if any): NA

8. Research Publications (if any):

a) Books

My PhD dissertation has been initially accepted by Routledge for monograph.

b) Book Chapters

Mukherjee, Durba. "Dom Moraes: A "Traitor" who "Fractured" India or an Anglicized Middle-Class Empathizer, who Felt with the Marginalized?," *Contested Solidarities*, University of Heidelberg Press [under review].

"Dom Moraes: The Poet who Painted his Smile into Truth" in *Making of the Indian Muse: Context and Perspectives on Indian Poetry in English*, Nirala Publication Series, edited by Goutam Karmakar, New Delhi, 2019.

c) Journal Articles:

1. **Mukherjee, Durba** and Sayan Chattopadhyay. "Towards Provincializing India: Literature of Return and the Critique of Indian Unity in Middle-Class Indian Anglophone Literature." *Interventions* (Taylor and Francis) [with Journal administrator].
2. **Mukherjee, Durba** and Sayan Chattopadhyay. "Homing in: Dom Moraes's Identification with the Felt Community of the Dissociated in India." *Journal of Postcolonial Writing* (Taylor & Francis) [under review].
3. **Mukherjee, Durba** and Sayan Chattopadhyay. "'Walking the Indian Streets': Analysing Ved Mehta's Memoirs of Return". *Life Writing* (Taylor and Francis), Vol 19, Issue 3, 2021.
4. <https://www.tandfonline.com/doi/full/10.1080/14484528.2020.1855089>
5. **Mukherjee, Durba** and Sayan Chattopadhyay. "Passage through India: self-fashioning in Santha Rama Rau's Indian travel narratives". *Studies in Travel Writing* (Taylor and Francis), Vol. 24, Issue 4, 2020.
6. <https://www.tandfonline.com/doi/abs/10.1080/13645145.2021.1946735?journalCode=rstw20>
7. Mukherjee, Durba. "Interrogating Identities with Respect to Home in Vikram Seth's *From Heaven Lake*." *Research Monograph Series, GRFDT*, Vol 2, No. 9, September 2016. https://grfdt.com/Upload/Publication/10087_Durba%20Pdf%20.pdf.
8. Mukherjee, Durba. "Food: a Major Signifier in Children's Literature." *Interactions: An International Journal of Humanities and Social Sciences*, Vol. II, Issue II, October 2014. <https://interactionsforum.com/images/pdfs/interactions/v2/i2/Durba-Mukherjee.pdf>.

9. Invited Talk/Special Lecture/Seminar/Conference Presentation:

1. "Is Samanth Subramanian's *Following Fish* a Literature of Small Things, or a Postcolonial-Ecocritical Warning?" is selected for the triennial EACLALS (European Association for Commonwealth Literature and Language Studies)

conference, “Imagining Environmental Justice,” to be held at Sorbonne Nouvelle, Paris 6 – 10 June, 2023.

2. “Ruptured Identities: Portrayals of India in the Twenty-First-Century Travel Memoirs of Dom Moraes and Amitava Kumar” for the triennial conference on “Ruptured Identities” organized by Association for Commonwealth Literature and Language Studies, held in Toronto in July 11 – 15, 2022.
3. “Ruptured Identities: Interrogating the Idea of India in the Twenty-first-Century Travelogues of Dom Moraes and Amitava Kumar” in the seminar “Boundaries Marked and Crossed: Modernism and Realism of the Global South” during the 2022 ACLA Annual Meeting held virtually June 15-18, 2022.
4. “Dom Moraes: A “Traitor”, who “Fractured” India or an Empathizer, who Felt with the Marginalized?” for the 32nd Annual Conference (on “Contested Solidarities”) of the Association for Anglophone Postcolonial Studies (Gesellschaft für Anglophone Postkoloniale Studien / GAPS), held at Frankfurt, May 26 – 29, 2022.
5. “A Translation of India in Monisha Rajesh’s *Around India in 80 Trains*” at “Cultural Translation and Gender: Performatory Ethics of a Translator” organized by Caesurae Collective Society in Bikaner on September 13 – 15, 2019.
6. “The Physicality of Return: An Exploration of the Concept of Homeland in the Works of Ved Mehta” at “The Uncommon Commonwealth” organized by Association for Commonwealth Literature and Language Studies in Auckland on July 15 – 19, 2019.
7. “India: A Nation or a Notion as is Represented in the Texts *Out of God’s Oven* and *Husband of a Fanatic*” at “Poetic Imagining(s) of Southasia: Borders and Nations” organized by South Asian University’s Institute for South Asian Studies (ISAS) in Delhi on April 22 – 23, 2019.

10. Other Academic/Official Responsibilities (At College/University Level or for Any Other Body of Higher Education):

1. Part of college placement cell committee at Gokhale Memorial Girls’ College.
2. Part of college prize committee at Gokhale Memorial Girls’ College.
3. Prepared Question Papers for Honours (University) exam for North Bengal University (2021).
4. Corrected Answer Scripts for CU Hons exam (2022).

11. Awards/Recognitions/Fellowships/Memberships (if any):

- UGC-NET JRF (2014)
- UGC-NET SRF (2017)

12. Social Responsibility Initiatives: NA