

## **FACULTY PROFILE**



1. Name of the Faculty Member: Dr Subham Dutta
2. Designation with Category (Substantive/SACT): Substantive
3. Department: English
4. Educational and Professional Qualifications:

Name of the Institution	Name of the Affiliating Body	Degree/Diploma/Certificate Obtained	Specialization (if any)
Visva-Bharati	Visva-Bharati	PhD (2021)	English
Visva-Bharati	Visva-Bharati	M.A (2015)	English
Burdwan Raj College	University of Burdwan	B.A. (2013)	English

5. Teaching Experience (If applicable): [provided only for teaching experience for substantive posts]

Name of the Institution	Position Held	From	To
Gokhale Memorial Girls' College	Assistant Professor	21-04-2017	Currently teaching

6. Research Experience (If applicable):

Name of the Institution	Nature of Work	Designation	From	To
Visva-Bharati	Full Time PhD Scholar	NA	2015	2016

7. Areas of Interest (Intra-disciplinary and/or Inter-disciplinary):

Twentieth Century Literatures, Sri Aurobindo Studies, Tagore Studies, Gender Studies, Literary and Cultural Theories, Bengali Films, Popular Literature.

8. Research Projects (if any):

NA

## 9. Research Publications (if any):

### a) Books

Edited Volume: Konar, Ankur, and Subham Dutta. Eds. *Popular Narratives: Texts and Contexts*. Aveneel Press, 2020.

### b) Book Chapters

1. Dutta, Subham, editor. "Colonial Childhood and the Cultural Milieu." *Popular Narratives: Texts and Contexts*, Aveneel Press, 2020, pp. 109–125. ISBN:978-81-945031-5-
2. Dutta Madhumita, Dutta Soumya Narayan. Eds. "Urvashi and the diachronicity of representation from Kalidas to Rabindranath" in *Urvashie: From Mythological to Postmodern Reflections*. Cognition Publications, 2021. ISBN:978-93-92205-01-9
3. Epidemic Anxiety and Narrative Aesthetics in Sarat Chandra's Palli Samaj and Pandit Mashay in a volume on Epidemics edited by Nishi Pulgurtha. Routledge, 2023.
4. 'Return of the Repressed' and the Psychosexual Anxieties of Forbidden Pleasure: A Study of Bhaskar Hazarika's Aamis (2019) in a Handbook of Indie Films to be published by Jayjit Sarkar and Anik Sarkar. Routledge, 2024. (Forthcoming)
5. Chapter on Sri Aurobindo's *Karakahini* and Posthumanism in a volume on Indian Posthumanism edited by Debasish Banerji, Monirul Islam, Samrat Sengupta. Bloomsbury, 2024. (Forthcoming)

### Journal Articles:

1. 2022: "Culture, Cohesion, and Creativity in Tagore's Creative Unity (1922)" in Vidyasagar University Journal of Department of English, A UGC Care-Listed Peer-Reviewed Journal. ISSN- 0973-3671
2. 2020: "The State and the Individual in Shakespeare and Sri Aurobindo's A Viziers of Bassora: A Comparative Analysis." in Yearly Shakespeare, an International Peer-Reviewed (UGC Approved then) Journal edited by Professor Goutam Ghoshal. ISSN- 0976-9536, pp. 224–232.
3. 2017: "Double Double toil and trouble": Painful Doubleness and a search for Epistemological Certitude in Yeats' Letters" in Academia: GMGC, an International Multi-disciplinary Journal published by Gokhale Memorial Girls' College. ISSN- 2348-7054
4. 2015: "Unmitigated Agonies and Unheard Voices: Exploration of Madness in Srijit Mukherji's Baishey Shrabon and Jatishwar" in Silhouette Magazine edited by Amitabha Akash Nag (2015) ISSN- 2231 - 699X
5. 2023: Book Review in Studies in South Asian Film and Media (Forthcoming)

### c) Course Materials

1. Dick Hebdige for Oxford Bibliographies (Under Contract 2023) by Oxford University Press.
2. Wrote Course materials for Post-Graduation Syllabus of Netaji Subhash Open University.
3. Under Contract to write course Materials for Kalyani University Post Graduate English Courses.

**d) Seminar Organized:**

1. Organized lecture series, "An Evening with an Expert" as part of the Department of English, Gokhale Memorial Girls' College (2022) as a co-ordinator.
2. Organized an International Webinar entitled "Epidemic, Body, and Medicine: Inquiries through Literary and Cultural Representation" in June, 2020
3. Organized a National Seminar in association with the Study Circle of Calcutta on "Re-Reading Romanticism" in 2018
4. Worked as the coordinator of Infinite Ray, a series of events organized by Gokhale Memorial Girls' College to pay homage to Satyajit Ray on his birth anniversary.

**10. Invited Talk/Special Lecture/Seminar/Conference Presentation:**

1. Presented a paper entitled "Borderline Discourses in Manto's Short Stories" at the International Seminar on "Literature, Border and Identity", at Visva-Bharati (29th Feb-1st March, 2016)
2. Presented a paper at the International Seminar on Translation Studies: Theory and Praxis/Comparative Literature and Shakespeare, organized by Shakespeare Society of Eastern India at Sunny Park, Kolkata. (29th, 30th November and 1st December 2015)
3. Presented a paper entitled "Gandhi and Vivekananda's ideals of Womanhood: Ambivalences and Contradictions" at the UGC sponsored National Seminar on English Non-Fictional Prose Writings of Tagore and his Contemporaries, Organized by DEOMEL, Visva-Bharati. (12th and 13th March, 2015)
4. Presented a Paper entitled "Translation as a trope of re-cognizing of the emerging social reality of Multivalent India" in Fakir Mohan Senapati's Chaa Mana Atha Guntha and Chandu Menon's Indulekha, at the National Seminar on Translation and Reception of Indian Literature: Its Role in National Culture, organized jointly by Assamese Language Unit, VisvaBharati and Central Institute of Indian Languages, Mysore. (26th and 27th February, 2015)
5. Presented a paper entitled "Tagore and Urban Ennui", at the UGC DRS International Conference on Beyond Gitanjali: Tagore, Poetry and Poetics, organized by DEOMEL, Visva-Bharati (14-16th February, 2014)
6. Participated in an interactive focus group discussion on "National Identities and Political Violence" organized by the Department of Languages, Cultures and Communication,

Stephen F. Austin State University, Texas, U.S.A in collaboration with DEOMEL and CJMC Visva-Bharati. (July 2014)

7. Presented a Paper on the Politics of Memory in Sally Morgan's *My Place* and Lee 6 Maracle's *Bobbi Lee: an Indian Rebel* at IASA conference held at Astor Hotel Kolkata (2017).

8. Presented a Paper entitled "Adda, Laughter and a Search for the Self in Selected Works of Sukumar Ray" at the seminar entitled "Laughter in Literature and Culture" organized by The Department of English, Visva- Bharati. March. 2019

9. Presented a Paper entitled "(Em)bodying Difference: The Prosthetic 'Posthuman' and anxiety about the 'Real' in select Victorian Texts" at an International Conference entitled "Humanism and After: Literature's Journey from Humanism to Cyber Culture and Other Forms of Posthumanism" organized by Midnapore College. 25th September 2019.

10. Presented a Paper entitled "Epidemics and Religion: A Study of Sarat Chandra's *Palli Samaj*" at an International Webinar organized by Burdwan Raj College. June 2020.

11. Presented a Paper entitled "Suicide as an act of Resistance and Subversion: A Study of the Bengali Film *Nagarkirtan*" at an International Webinar on "Biopolitics, Literature, Culture and Society" organized by Khalisani Mahavidyalaya. July 2020.

12. Presented a paper entitled "Search for an Imaginary Elsewhere: A Study of Rabindranath Tagore's Travel Writings." at an International Webinar organized by Jadavpur University. 2021

13. Presented a paper entitled "Ethics, Embodiment and Consumption in Bhaskar Hazarika's *Aamis*" at an International Webinar organized by Sidho Kanhu Birsa University, Purulia in June 2021.

14. Presented a paper entitled "The abject body and the eternal consciousness: The Human and the Non-Human interface in Sri Aurobindo's *Karakahini* at the conference by Indian Posthumanism Network and The Centre for Comparative Social Theory in June 2021.

15. Presented a paper entitled "Re-discovering Travel as 'Tirthajatra' in Tagore's *Java Jatrir Patra* at the International Symposium on Decolonizing Travel(ling) Theory: Explorations in the Indian Analytic Traditions organized by Department of Humanities and Social Science, NIT Silchar in July 2021.

16. Presented a Paper entitled "The Problematics of Caste Identity and the Politics of Representation in Aparna Sen's Bengali film *Ghawre Baire Aaj* (2019)" at the IACLALS International conference (online) on Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia 1-5 th March, 2022

17. Presented a paper on "Spatiality, Narrative, and the Poetics of Representation in *The Waste Land*" at Melus Melow International Conference on 100 Years of *Waste Land* to be held in September 2022 at Goa.

18. Presented a Paper on Sri Aurobindo's *Karakahini* as a Prison-Memoir at the International Conference organized by K.K. Das College 8<sup>th</sup> December, 2022.

### **Invited Lectures**

1. Delivered a Lecture on "The Evolutionary Man and the State in Sri Aurobindo's *The Viziers of Bassora*" at a Webinar on Sri Aurobindo conducted by The Karim City College, Jamshedpur. 25th November 2020.

2. Delivered a Lecture entitled “The Prisoner as the Pilgrim: the ideology of spirituality in Sri Aurobindo’s Karakahini at Calcutta Comparatist: 1919 (Independent Forum of Researches in Social Sciences and Humanities). 30th January 2021.
3. Delivered a Special Lecture on “Work and Yoga in Swami Vivekananda’s Social Philosophy” on National Youth Day, 2022.
4. Delivered a Special Lecture on Kubla Khan and the Romantic Sublime to the students of Biswabangla University, Bolpur, Santiniketan. January, 2022.
5. Taught a Course on Edmund Burke’s idea on “The Sublime” at Kalyani University Department of English Distance Learning. March, 2022.
6. Delivered Two Invited Lectures on Jean Paul Satre’s “Why Write” to the PG Students of St. Paul’s College Kolkata, under Calcutta University. April, 2022.
7. Delivered a lecture on Neo-Liberalism and the Politics of Spatial Representation in Bengali Cinema at TES Cultural Studies Forum. May, 2022.
8. Delivered a Lecture on Sri Aurobindo’s Consciousness and Nationalism at Gokhale Memorial Girls’ College on the 150th Birth anniversary of Sri Aurobindo. August, 2022.
9. Presented an Invited paper on “The Poetics of Postcoloniality in Sri Aurobindo’s Plays” at the conference on Sri Aurobindo Studies organized by West Bengal State University, Department of English.
10. Delivered a Lecture on Rassundari Devi’s Amar Jiban to the students of Lalgurh College on 22.12.2022.

11. Other Academic/Official Responsibilities (At College/University Level or for Any Other Body of Higher Education):

1. Co-ordinator of placement cell committee at Gokhale Memorial Girls’ College.
2. Performed various assignments as examiner and paper-setters of Calcutta University, Vidyasagar University, Rabindra Bharati University, Kalyani University.

12. Awards/Recognitions/Fellowships/Memberships (if any):

- Was selected as a UGC Project Fellow in 2016.
- Awarded Second Prize by FICCI India for an International Essay Competition.
- Member of IACLALS India
- Member of Melus Melow India

13. Social Responsibility Initiatives: