

FACULTY PROFILE

1. Name of the Faculty Member: Ms Sanjukta De
2. Designation with Category (Substantive/SACT): SACT(Category I)
3. Department: History
4. Educational and Professional Qualifications:



Name of the Institution	Name of the Affiliating Body	Degree/Diploma/Certificate Obtained	Specialization (if any)
Sibpur Hindu Girls' High School	WBBSE	Madhyamik Pariksha	N.A.
Sibpur Hindu Girls' High School	WBCHSE	High Secondary	Arts (Stream)
Gokhale Memorial Girls' College	University of Calcutta	B.A. (Hons) in History	N.A.
Dept. of Ancient Indian History and Culture, University of Calcutta	University of Calcutta	Masters in Ancient Indian History and Culture	Fine Arts (Ancient Indian, South-east Asian, Central Asian Architectures, Sculptures and Paintings including Brahmanical, Buddhist and Jain Architectures, Sculptures and Paintings)
Acharya Jagadish Chandra Bose College	University of Calcutta	B.Ed.	N.A.
Dept. of Ancient Indian History and Culture, University of Calcutta	University of Calcutta	M.Phil. in Ancient Indian History and Culture	Fine Arts (Thesis on Ananta Basudeva)

Dept. of Ancient Indian History and Culture, University of Calcutta	University of Calcutta	Pursuing Ph.D. in Ancient Indian History and Culture	Temple, Bhubaneswar) Fine Arts
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·A. West Bengal College Service Commission SET qualified, 2018.

·B. NTA UGC NET (National Eligibility Test for Assistant Professor) qualified, 20th June, 2019.

5. Teaching Experience (If applicable):

Name of the Institution	Position Held	From	To
Gokhale Memorial Girls' College	Guest Lecturer	10-08-2015	31-12-2019
Gokhale Memorial Girls' College	SACT (Category I)	01-01-2020	Continue

6. Research Experience (If applicable):

Name of the Institution	Nature of Work	Designation	From	To
Dept. of Ancient Indian History and Culture, University of Calcutta	M.Phil	Research Scholar	2013	2015

7. Areas of Interest (Intra-disciplinary and/or Inter-disciplinary): Intra-disciplinary: Archaeological investigation, Field study, Inscription reading, coins handling, Museum study etc. which play a crucial role to study History.

Inter-disciplinary: Using Political theories, approaches, educational methods and literary sources to understand the background of History and to analyse the Socio-Economic structure of the Ancient Society of Indian Sub continent,

8. Research Projects (if any): Contributed and participated during the period of 15th August-5th October, 2019, at the fieldwork research activity of the International Research Project. This project is financed by the National Geographic Society in collaboration with Polytechnic University of Valencia, Spain, University of Calcutta, India, Harvard University, US, Pompeu Fabra University of Barcelona, Spain and University of Calabria, Italy.

9. Research Publications (if any): 9.

a) Books/Book Chapters: 1.

b) Journal Articles: 8 (including Research Papers published in International and National Proceedings)

SI No.	Type of Publication/Research Work	ISSN/ISBN Numbers	Journals/Seminar/Funding Agency	International/National/State Conference	Title of the Book or the chapter/Title of the Paper	Year of Publication
1.	Research Article/Research Paper	ISBN: 978-81-910874-3-7	Collection of Essays at the 28 th Annual Conference of Paschim Banga Itihas Samsad supported by the Indian Council of Historical Research	Annual Conference	Title of the Paper: Prachin Bharatiya Bhaskarje kichu Brikhadi abong Pushpavali published	2013
2.	Research Article/Research Paper	ISBN: 978-81-910874-8-2	Collection of Essays at the 32 nd Annual Conference of Paschim Banga Itihas Samsad supported by the Indian Council of Historical Research	Annual Conference	Title of the Paper: Bhubaneswarer Dui Shaiva Mandir Siddhesvara and Kedaresvara-Akti Tulonamulok Alochona published in Itihas Anusandhan	2017

					(Vol. 31)	
3.	Research Article/Research Paper	ISBN: 978-81-935519-0-5	Collection of Essays at the 33 rd Annual Conference of Paschim Banga Itihas Samsad supported by the Indian Council of Historical Research	Annual Conference	Title of the Paper: Soubhagyo abong Samriddhir Devi Basudhara published in Itihas Anusandhan (Vol.32)	2018
4.	Research Article/Research Paper	ISBN: 978-93-88207-00-3	A Collection of Research Articles on History published by Malay Das for Paschim Banga Anchalik Itihas O Loksanskriti Charcha Kendra, Madhyakalyanpur, Baruaipur, Kolkata	Fourth Annual International Conference	Title of the Paper: Rang Mahal: Revisit to One of the Most Celebrated Caves of Bagh published in the Book Named- Pondering the Past(Vol. II) in Section III (C. Cultural Legacy)	2018
5.	Research Article/Research Paper	ISBN: 978-93-82885-59-7	Book edited by Rahul Kumar Mohanta and Published by Kumud Publication, Delhi	Collection of Research Articles	Title of the Article in the Book: Veneration of Goddess Chandi in Howrah District: Historical Background and Local Traditional Folklore published in Book named- Redefining India	2019
6.	Research Article/Research Paper	ISSN: 2582-8002	An International Multilingual	International (Peer Reviewed)	Timeless Telkupi: An Unforgettable	2021

			Journal for Arts and Humanities	and Refereed)	e Heritage of Purulia	
7.	Book Review Article	N.A.	Itihas Darpan: Special Edition 'Punordorsho n' Third Year, No. 2.	Research Articles	Byakti Arr Samasti Jiboner Abhinaba Punordhorsh on.	2022
8.	Research Article/Resea rch Paper	ISBN 978-81- 961439-0-9	ESHANA 2	Research Articles	Curious World of Architecture s of Sherpa Community: A Detailed Study.	2023
9.	Research Article/Resea rch Paper	ISSN: 2186- 229X	ACAH ACCS 2023 Official Conference Proceedings	Research Articles	Study on Architectural Remains of Tuman: A Forgotten Capital of the Kalachuris.	2023

c) Course Materials: 1. Course Work Completion Certificate for Ph.D. Programme, 17.01.2022.

d) Seminar/Conference Proceedings: 6.

10. Invited Talk/Special Lecture/Seminar/Conference Presentation: 3.

A. Delivered a lecture on “The Temple Architecture of Ancient India: Structure, Formation and Nature” organised by the Department of History, Netaji Nagar College, Kolkata in association with IQAC on 3rd of September, 2019.

B. Delivered a lecture on “Prachin Bharater Mandir Sthapatya: Akti Bhumika” in Sikhsa Sansthan Academy on 8th of July, 2021.

C. Delivered a Lecture on “Prachin Bharater Bhaskarya O Chitrakala: Fire Dekha Bharatiya Oitihyer Akti Guruttopurna Shakha” in Sikhsa Sansthan Academy on 13th of February, 2022.

D. Got invitation from **Indian Art History Congress** to join their 30th Annual Session (**January, 2023**) hosted by Nalbari College, Nalbari, Assam, Sponsored by ICHR, New Delhi. The name of my Paper was: "**Strange Portrayal of River Goddesses Ganga and Yamuna in Bhima Kichak Temple: Analysing Its Idiosyncratic Features**".

E. Got invitation from **Itihas Academy Dhaka** to join their **18th International Conference (February, 2023)** in collaboration with **University of Dhaka**. The Name of my Paper was: "**Rautara, Jhikira and Amragiri Revisited: In Search of Its Lost Religious Tradition and Age Old Spirituality Through Architectural Heritage**".

F. My Paper has been accepted and I presented my Paper on ZOOM Platform in the '**iafor**' - **The International Academic Forum and The Asian Conference on Arts & Humanities (ACAH2023)** and have sent my Paper for the **Conference Proceedings**. Conference was held in **Tokyo, Japan** from 26th May to 29th May, 2023. The Title of my Paper is: "**Study on Architectural Remains of Tuman: A Forgotten Capital of the Kalachuris**".

11. Other Academic/Official Responsibilities (At College/University Level or for Any Other Body of Higher Education): 2.

- A. Played a role as Rapporteur in the two days International Seminar on “Relevance of the Universal Mission of the Bengali Renaissance for a Sustainable Future for India and the World” organised by Kolkata Society for Asian Studies in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies and Anthropological Survey of India, conducted on 10th June – 11th June, 2022.
- B. Member of the "**The Electoral Literacy Cell**" of **Gokhale Memorial Girls' College**.

12. Awards/Recognitions/Fellowships/Memberships (if any):

Fellowship: 1.

PG INDIRA GANDHI SCHOLARSHIP FOR SINGLE GIRL CHILD (2009-2011) for Post Graduation.

Award: 3.

A. Professor Hemchandra Roychaudhuri Prize (Book Prize) for the year 2009-2011 from the Dept. of Ancient Indian History and Culture, University of Calcutta.

B. Indrani Ray Memorial Prize, 2017 for the best Paper presented at the Thirty-second Annual Conference of Paschimbanga Itihas Samsad, held at Derozio Memorial College, Rajarhat, Kolkata from 24 to 26 January, 2016.

C. Pranjal Kumar Memorial Award for securing the highest marks from Gokhale Memorial Girls' College in History B.A. Part III (Honours) Examination, 2009 of the University of Calcutta.

Membership: 3.

A. Life member of Paschimbanga Itihas Samsad.

B. Annual Member: Indian Art History Congress.

C. Annual Member of **The Asiatic Society, Kolkata**.

12. Social Responsibility Initiatives: N.A.