



**Department of English**

Presents

A One Day National Level Seminar

**Re-visiting Modernist Aesthetics**

**Date -13.09.2022**

**Venue: LT-2, LT-3 of Gokhale Memorial Girls' College, Kolkata**

**Programme Schedule**

12.00 Noon: Welcome Address by Ms. Durba Mukherjee

12.05 p.m: Inaugural Address by Dr. Atasi Karpha(Principal of GMGC)

Session 1: **Modernism: the Drama within**

Chair: Dr Subhajit Sengupta

12.15p.m - Speaker – Dr. Debashis Bandyopadhyay (Professor of English, Rabindra Bharati University)

Title of the Paper: “The Symptomatic Unconscious: Reading Post-Freudian Modernity”

12.55p.m - Second Speaker- Dr. Siddhartha Biswas(Associate Professor and Head, Department of English, Calcutta University)

Title of the Paper: “Theatre and the Modern Era”

Question and Answer Session: 1.35-1.50

Break Time: ( 1.50p.m – 2.20p.m)

Session 2: **Modernism and the Visual Aesthetics**

Chair: Professor Debashis Bandyopadhyay)

2.20p.m - First Speaker – Dr. Amrit Sen (Professor of English, Visva-Bharati, Santiniketan)

Title of the Paper: “Guernica and Modernist Aesthetics”

3.00p.m - Second Speaker- Dr. Subhajit Sengupta (Associate Professor of English, The University of Burdwan)

Title of the Paper: “Henri Cartier- Bresson and the Aesthetics of Modernism”

3.40p.m- 3.55p.m – Question and Answer Session

4. 00 p.m – Vote of Thanks by Dr. Sanchita Sen (IQAC Co-ordinator of GMGC)

All are Welcome.

Link for registration: [Registration for National Seminar on Modernism - Google Forms](#)