

DR. SANJUKTA DE

Designation: Lecturer (Ph.D.)

Teaching Experience (in years): 11 Years (plus)

Research Experience (in years): 13 Years (plus)

Contact– 8697729424/8697729425

Phone - 0332678-2907

E-mail – sanjukta.jhimli@gmail.com

ORCID ID: 0000-0001-7036-2793



Objective: Deliver to the best of my potential and working towards self-development. I am looking for a position of an Assistant Professor with the aim of imparting knowledge and inspiring students through innovative teaching techniques.

Experience:

- **5 years (2015-2020) as a Guest Lecturer in the Dept. of History, Gokhale Memorial Girls' College.**
- **5 years (plus) (2020-2026, January) and still continuing as a SACT Category I Lecturer in the Dept. of History, Gokhale Memorial Girls' College.**
- **Assigned as a Teaching Assistant to take few classes in the M.A Semester II and IV in Ancient Indian History and Culture Department, University of Calcutta, 2024 to 2025.**
- **Worked as a Scrutineer for the M.A. Semester- III Examination, 2025 in Ancient Indian History and Culture (New Syllabus under CBCS), University of Calcutta.**

Institutional Responsibilities & Academic Service:

As a Lecturer in the Department of History at Gokhale Memorial Girls' College, I have been actively involved in academic, administrative, and co-curricular responsibilities beyond classroom teaching. I have served as a convenor, member of several institutional committees, including the Social Media and Public Relation Committee, Internal Complaints Committee, Electoral Literacy Committee, Annual Prize Committee, and Canteen Committee, thereby contributing to the smooth and effective functioning of the institution.

In addition, I served as the Coordinator of the Cinema Quiz (Bollywood and Hollywood) conducted under the West Bengal Government's Students' Week initiative, successfully facilitating student participation and interdisciplinary engagement.

Furthermore, I have been appointed as an Examiner and Head Examiner (HE) under the University of Calcutta's Choice Based Credit Framework (CCF) for the Four-Year Undergraduate Programme under the National Education Policy (NEP). I have been

discharging these responsibilities continuously for the past three academic years (2023–2026) and continue to serve in this capacity.

Research Expertise:

My research expertise lies in Ancient and Early Medieval Indian Art History, with extended scholarly engagement in Central Asian and Southeast Asian Art History, approached through a rigorously field-based, interdisciplinary methodology. Both my M.Phil. and Doctoral researches are cantered on temple architecture, examining structural systems, stylistic development, and material practices within their archaeological and ritual contexts.

Core strength of my work is architectural analysis, involving detailed study of ground plans, elevations, superstructures, and constructional logic. I employ morphological and typological methods to understand the evolution of temple forms, situating regional architectural idioms within broader chronological and cultural frameworks. Comparative architectural analysis allows me to trace stylistic transmission and regional adaptation across different geo-cultural zones of South and Southeast Asia.

My research is deeply rooted in archaeological fieldwork and site surveys. I have conducted extensive on-site investigations at numerous archaeological locations across Odisha, Chhattisgarh, and Madhya Pradesh, where I devoted substantial time to in-situ documentation, spatial analysis, and contextual study of temple remains. This field-intensive approach enables an understanding of monuments within their original landscapes, settlement patterns, and ritual geographies, rather than as isolated architectural objects.

Another significant dimension of my expertise is material and technical analysis. I closely examine stone typologies, quarry sources, construction techniques, tool marks, structural joints, and evidence of repair or reuse. Such material studies allow insights into craftsmanship, technological knowledge, and building practices, while also contributing to issues of conservation and architectural durability.

My work also integrates iconographical analysis as an essential component of temple studies. Rather than treating iconography as a separate descriptive exercise, I analyze images in relation to architectural placement, ritual function, and textual prescriptions derived from śilpaśāstra and āgamic traditions. This contextualized iconographical approach facilitates an understanding of imagery as part of a coherent spatial, symbolic, and devotional system. Methodologically, my research combines art-historical formalism, archaeological documentation, stylistic sequencing, and comparative analysis, supported by long-term visual familiarity developed through sustained field engagement. This interdisciplinary framework enables a holistic reading of temples as architectural, material, and religious entities, contributing to broader discussions on regional styles, cultural exchange, and the historical development of sacred architecture in South and Southeast Asia.

My Academic Profiles: My research and academic contributions can be accessed through my online scholarly profiles.

Google Scholar: <https://scholar.google.com/citations?user=593iuIIAAAJ&hl=en>

ResearchGate: <https://www.researchgate.net/profile/Sanjukta-De-5>

Academia.edu: <https://caluniv.academia.edu/SanjuktaDe>

ORCID: <https://orcid.org/0000-0001-7036-2793>

Educational Qualification

Doctor of Philosophy (Ph.D.) from the Department of Ancient Indian History and Culture, University of Calcutta.

Thesis Title: “Architectural Representations of the Kalachuris in Ḍāhalamaṇḍala and South Kośala: A Historical and Comparative Study”

Ph.D. Awarded: July 2026.

- West Bengal College Service Commission **SET** qualified, 1st March, **2019**.
- **NTA UGC NET** (National Eligibility Test for Assistant Professor) qualified, 12th July, **2019**.

Year of Passing	Board, University	Degree/Examination	Division/Grade
2013 – 2015 (Result published on 2016)	University of Calcutta	M.Phil. in Ancient Indian History And Culture (Specialization in Ancient Indian, Central Asian, South-East Asian Art including architecture, Sculpture, Painting and Iconography)	1 st (69.6%)
2013	University of Calcutta	B.Ed.	1 st (75.6%)
2011	University of Calcutta	M.A. in Ancient Indian History And Culture	1 st (63.37%)
2009	University of Calcutta	B.A.(Hons) in History	1 st (60.125%)
2006	WBCHSE	High Secondary	1 st (65.5%)
2004	WBBSE	Madhyamik Pariksha	1 st (67.75%)

Paper presentation: 16

Paper presentation Details

- Participated in the XXVIII Annual Conference of Paschimbanga Itihas Samsad held on 24th to 26th January, 2012 at Vivekananda College, Thakurpukur, Kolkata. I have presented the paper entitled: ***“Bharatiya Bhaskarye Kichu Brikhadi abong Pushpavali: Antarnihito Artho O Byakhya”***.
- Participated in the XXXII Annual Conference of Paschimbanga Itihas Samsad held from 24th to 26th January, 2016 at Derozio Memorial College, Rajarhat-Gopalpur, North 24 Parganas. I have presented the paper entitled: ***“Bhubaneswarer Dui Shaiva Mandir Siddheshwar O Kedareshwar: Akti Tulonamulok Alochona”***.
- Participated in the XXXIII Annual Conference of Paschimbanga Itihas Samsad held from 24th to 26th January, 2017 at Derozio Basanti Devi College, Kolkata. I have presented the paper entitled: ***“Soubhagya abong Samriddhir Devi Basudhara: Akti Protibedan”***.
- Participated and presented my Paper in the conference on **Bangiya Anchalkatha: Sanskriti O Itihas held at the University of Calcutta, Alipore Campus, 11th to 13th April, 2017. Organized by SUCHI – Society for Understanding Culture & History in India in association with Dept. of Ancient Indian History & Culture and Dept. of South & South-East Asian Studies, University of Calcutta.**
- Participated in the Indian Social sciences & Humanities Congress, 2018 (SAMAGAM 18) Fourth Annual International Conference 2018 organised by the Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, Madhyakalyanpur, Baruipur, Kolkata in collaboration with Asutosh College, Kolkata on Indian Social Sciences & Humanities (History & Heritage) on 14.07.2018 & 15.07.2018 (Saturday & Sunday) at Asutosh College, Kolkata. I have presented the paper entitled: ***“Rang Mahal: Revisit to one of the Most Celebrated Caves of Bagh”***.
- Participated in the International Conference organized by **Bangiya Itihas Samiti** Kolkata in collaboration with **Surendranath College** held on 25th and 26th March, 2022 at Surendranath College. I have presented the paper entitled: ***“Curious World of Architectures of Sherpa Community: A Detailed Study”***.
- Participated in the International Conference on “Geography Shaping History: A Journey Through Ages” held on 24th June, 2022 organized by Department of Geography and Department of History, Lovely Professional University, Punjab. I have presented the paper entitled: ***“Megheswar Temple: The Emperor of Clouds – Detailed Architectural Study and Its Cultural Legacy”***.
- Participated in 30th Annual Session of **Indian Art History Congress (January, 2023)** hosted by Nalbari College, Nalbari, Assam, Sponsored by ICHR, New Delhi. The name of my Paper was: ***“Strange Portrayal of River Goddesses Ganga and Yamuna in Bhima Kichak Temple: Analysing Its Idiosyncratic Features”***.
- Got invitation from **Itihas Academy Dhaka** to join their **18th International Conference (February, 2023)** in collaboration with **University of Dhaka**. The Name of my Paper was: ***“Rautara, Jhikira and Amragiri Revisited: In Search of Its Lost Religious Tradition and Age-Old Spirituality Through Architectural Heritage ”***.
- Participated in the International Conference organized by **Bangiya Itihas Samiti** Kolkata in collaboration with **Ramakrishna Mission Vidyamandira, Belur Math, Howrah** held on **25th and 26th March, 2023 at Ramakrishna Mission Vidyamandira, Belur Math, Howrah**. I have presented the paper entitled: ***“Revisiting Surang Teela: Exploring the Secret Past Through its Architectural Features”***.
- My Paper has been accepted and I presented my Paper on ZOOM Platform in the **'iafor' - The International Academic Forum and The Asian Conference on Arts**

& Humanities (ACAH2023) and have sent my Paper for the **Conference Proceedings**. Conference was held in **Tokyo, Japan** from 26th May to 29th May, 2023. The Title of my Paper is: **"Study on Architectural Remains of Tuman: A Forgotten Capital of the Kalachuris"**.

- Participated in **31st Session** (16th to 18th February, **2024**) of **Indian Art History Congress** hosted by **Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh**, Sponsored by **ICHR, New Delhi**. The name of my Paper was: **"Representation of the Tribal Ornaments in the Sculptures of the Bhoramdev Temple of Chhattisgarh: A Comprehensive Study"**.
- My Paper has been accepted and I presented my Paper on **ZOOM Platform** (Online) in the **'iafor' - The International Academic Forum and The European Conference on Arts & Humanities (ECAH2024)** and have sent my Paper for the **IAFOR Journal of Arts & Humanities**. Conference was held in **University College London & SOAS, University of London** from **11th July to 15th July, 2024**. The Title of my Paper is: **"Comparative Study between Pataleshwar Temple of Malhar and Nohaleshwar Temple of Nohta: A Detailed Architectural Investigation Through Socio-Religious Kaleidoscope"**.
- Participated in **32nd Session** (8th to 10th February, **2025**) of **Indian Art History Congress** hosted by **Indian Institute of Heritage, Noida, U.P**, Supported by **ICHR, New Delhi**. The name of my Paper was: **"Poshak-Katha – Tales of Attire in Ramayana through Terracotta Art: A Case study of few Architectures in Jhikira and Surul"**.
- Participated and delivered three presentations during the enriching International Academic Programme – **"Network of the Past: A Study Gallery of India & the Ancient World"** programme organized by **Chhatrapati Shivaji Maharaj Vastu Sangrahalaya and The Fitzwilliam Museum, Cambridge**, **12th to 15th February, 2026**.
- Participated and presented research paper at the Two-Day International Conference on **"Environmental Humanities: A Multidisciplinary Dialogue on Ecological Agency and Crisis"** (**12th and 13th of May, 2026**), organized by the Department of English, Women's Christian College, Kolkata, in collaboration with the University of Notre Dame (Australia), Transilvania University of Braşov (Romania), and Spadian Literary Review (Canada). I have presented my paper entitled **"Ecology of Enlightenment: Mapping the Kalpavrksa within Jain Sacred Traditions"**.

Research Publication Details:

Journals (with ISSN/UGC enlisted, Peer Reviewed and Refereed): 07

- **Insight: An International Peer Reviewed and Refereed Multilingual journal of Arts and Humanities (VOL-1, ISSUE: 5July), ISSN: 2582-8002**, Title of the Research Article – **"Timeless Telkupi: An Unforgettable Heritage of Purulia"**, Publication year: 2021.

- **Itihas Prabandhamala: Peer-reviewed Journal, ISSN- 2074-8663**, Title of the Research Article – “Rautara, Jhikira and Amragiri: Its Lost Religious Tradition and Spirituality through Architectural Heritage”, Publication year: 2024.
- **International Journal of Humanities Social Science and Management (IJHSSM), Volume 4, Issue 2, Mar.- Apr., ISO 9001: 2008 Certified Journal (Impact factor value 7.52) DOI: [IJHSSM](#)**, Title of the Research Article – “Shri Chandrehe Temple of Sidhi, Madhya Pradesh: A Mysterious Archaic Architecture of Kalachuri Era”, Publication year: 2024.
- **Kalā (A Peer Reviewed Annual Journal of Indian Art History Congress) Volume: XXIX – 2024-2025, ISSN 0975-7945**, Title of the Research Article – “Megheshvara Temple: An architectural study and its cultural legacy”, Publication year: 2024-2025.
- **Journal of Historical Studies and Research (JHSR), ISSN -2583-0198**, Title of the Research Article – “The Saiva Temple of Pali and Ratanpur in Chhattisgarh: Searching the Artistic Connection Between These Two temples”, Publication year: 2025.
- **Kalā (A Peer Reviewed Annual Journal of Indian Art History Congress) Volume: XXX – 2025-2026, ISSN 0975-7945**, Title of the Research Article – “Revisiting Buddhist Monasteries in Sirpur: A Detailed Investigation through Archaeological Evidences”, Publication year: 2025-2026.
- Title of the Research Article - “**Tracing Kalachuri Grandeur: A Study of the Viratesvara Temple at Sohagpur.**” Published in **SOPHOS: Peer-Reviewed e-Journal of Multidisciplinary Studies**, Vol. 3, Issue 1, May, 2026, pp. 12-24. Published by **Women’s Christian College**. ISSN: 3049-2270 (Online). Open Access, Peer-Reviewed Journal.

Proceedings (with ISBN/ISSN/UGC enlisted): 09

- **Itihas Anusandhan (Vol. 27) - Collection of Essays at the 28th Annual Conference of Paschimbanga Itihas Samsad supported by the Indian Council of Historical Research, ISBN: 978-81-910874-3-7**, Title of the Research Article – “Title of the Paper: Prachin Bharatiya Bhaskarje kichu Brikhadi abong Pushpavali”, Publication year: 2013.
- **Itihas Anusandhan (Vol. 31) - Collection of Essays at the 32nd Annual Conference of Paschimbanga Itihas Samsad supported by the Indian Council of Historical Research, ISBN: 978-81-910874-8-2**, Title of the Research Article– “Bhubaneswarer Dui Shaiva Mandir Siddhesvara and Kedaresvara- Akti Tulonamulok Alochona”, Publication year: 2017.
- **Itihas Anusandhan (Vol. 32) - Collection of Essays at the 33rd Annual Conference of Paschimbanga Itihas Samsad supported by the Indian Council of Historical Research, ISBN: 978-81-935519-0-5**, Title of the Research Article Article – “Soubhagyo abong Samriddhir Devi Basudhara”, Publication year: 2018.

- **ESHANA 2** - A collection of peer reviewed selected interdisciplinary research papers, **ISBN 978-81-961439-0-9**, Title of the Research Article – “Curious World of Architectures of Sherpa Community: A Detailed Study”, Publication year: 2023.
- **The Asian Conference on Arts & Humanities, ACAH ACCS 2023 Official conference Proceedings**, **ISSN: 2186-229X** (to link to this article: <https://doi.org/10.22492/issn.2186-229X.2023.27>), Title of the Research Article – “Study on Architectural Remains of Tuman: A Forgotten Capital of the Kalachuris”, Publication year: 2023.
- **Proceedings of Indian Art History Congress XXX Session 2023 Nalbari**, **ISSN: 2454 8871**, Title of the Research Article – “Strange Portrayal of River Goddesses Ganga & Yamuna in Bhima Kichak Temple: Analysing its Idiosyncratic Features”, Publication year: 2024.
- **ESHANA 3** - A collection of peer reviewed selected interdisciplinary research papers, **ISBN: 978-81-970482-5-8**, Title of the Research Article – “Revisiting Surang Teela: Exploring the Secret Past Through its Architectural Features”, Publication year: 2024.
- **Proceedings of Indian Art History Congress XXXI Session, 2024 Amarkantak, Madhya Pradesh**, **ISSN: 2454 8871**, Title of the Research Article – “Representation of the Tribal Ornaments in the Sculptures of the Boramdev Temple of Chhattisgarh: A Comprehensive Study”, Publication year: 2025.
- **Proceedings of Indian Art History Congress XXXII Session, 2025, Noida, Uttar Pradesh**, **ISSN: 2454 8871**, Title of the Research Article – “Poshak-Katha – Tales of Attire in Ramayana through Terracotta Art: a Case Study of few Architectures in Jhikira and Surul”, Publication year: 2026.

Book Chapter: 03

- **Pondering the Past (Vol. II) in Section III (C. Cultural Legacy)**, A Collection of Research Articles on History published by Malay Das for Paschimanga Anchalik Itihas O Loksanskriti Charcha Kendra, Madhyakalyanpur, Baraipur, Kolkata, **ISBN: 978-93-88207-00-3**, Title of the Research Article – “Rang Mahal: Revisit to One of the Most Celebrated Caves of Bagh”, Publication year: 2018.
- **Book named- Redefining India**, edited by Rahul Kumar Mohanta and Published by Kumud Publication, Delhi, **ISBN: 978-93-82885-59-7**, Name of the Book Chapter - “Veneration of Goddess Chandi in Howrah District: Historical Background and Local Traditional Folklore”, Publication year: 2019.
- **Book named- M.G.S. SMRUTI History, Art, Culture and People (Commemoration Volume to Prof. M.G.S. Narayanan) edited by Prof. K.K.N. KURUP and Prof. P. CHENNA REDDY. Published by Research India Press,**

New Delhi (India), 2026. ISBN: 978-93-48309-33-4. Title of the Research Article – “Archaeological Sites of the Kalachuris of Dahalamandala and South Kosala”.

Book Review: 01

- Itihas Darpan: Special Edition ‘Punordorshon’ Third Year, No. 2, Name of the Book Review - “Byakti Arr Samasti Jiboner Abhinaba Punordhorshon”, Publication year: 2022. ISSN: 3139-0730.

Forthcoming Papers in Journals (2026-2027) = 06.

Forthcoming Book Chapters (2026-2027) = 02.

Awards/Recognitions/Fellowships/Memberships (if any):

Fellowship: 2.

- PG INDIRA GANDHI SCHOLARSHIP FOR SINGLE GIRL CHILD (2009-2011) for Post Graduation.
- Calcutta University Fellowship for M.Phil (2013-2015).

Award: 4

- **Professor Hemchandra Roychaudhuri Prize (Book Prize)** for the year **2009-2011** from the **Dept. of Ancient Indian History and Culture, University of Calcutta.**
- **Indrani Ray Memorial Prize, 2017** for the best Paper presented at the **Thirty-second Annual Conference of Paschimbanga Itihas Samsad**, held at Derozio Memorial College, Rajarhat, Kolkata from 24 to 26 January, **2016.**
- **Pranjal Kumar Memorial Award for securing the highest marks from Gokhale Memorial Girls’ College** in History B.A. Part III (Honours) Examination, **2009 of the University of Calcutta.**
- **Dr. Puja Bharti Budding Young Scholar Award** for Best Paper Presented at **31st Session of Indian Art History Congress, 2024** (16th -18th February) held at IGNTU, Amarkantak, Madhya Pradesh, India.

Contribute as a Resource Person

- Contributed and participated during the period of **15th August- 5th October, 2019**, at the fieldwork research activity of the **International Research Project**. This project is **financed by the National Geographic Society** in collaboration with **Polytechnic University of Valencia, Spain, University of Calcutta, India Harvard University, US, Pompeu Fabra University of Barcelona, Spain and University of Calabria, Italy.**
- Delivered a **lecture** on **“The Temple Architecture of Ancient India: Structure, Formation and Nature”** organised by the Department of History, Netaji Nagar College, Kolkata in association with **IQAC** on 3rd of September, 2019.

- Delivered a lecture on “**Prachin Bharater Mandir Sthapatya: Akti Bhumika**” in Sikhsa Sansthan Academy on 8th of July, 2021.
- Delivered a Lecture on “**Prachin Bharater Bhaskarya O Chitrakala: Fire Dekha Bharatiya Oitihyer Akti Guruttopurna Shakha**” in Sikhsa Sansthan Academy on 13th of February, 2022.
- Played a role as **Rapporteur** in the two days **International Seminar on “Relevance of the Universal Mission of the Bengali Renaissance for a Sustainable Future for India and the World”** organised by **Kolkata Society for Asian Studies in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies and Anthropological Survey of India**, conducted on 10th June – 11th June, 2022.

**Number of Seminar/Conference/Learning Program/Course/Workshop
Participated**

- Participated in the International Seminar on Early Medieval India: Society, Economy and Culture organised by the Dept. of Ancient Indian History and Culture, University of Calcutta on 2nd and 3rd March, 2010.
- Participated in the International Seminar on Viewing India-Central Asia Interactions Through Multiple Lenses organised by the Dept. of Ancient Indian History and Culture, University of Calcutta on 12th and 13th March, 2015.
- Participated in the National Seminar on Unsung Heroes, Untold Stories – Exploring History from Below (in the Context of Early India) organised by the Dept. of Ancient Indian History and Culture, University of Calcutta on the 16th of March, 2016.
- Participated and presented a paper on the Conference on Banglar Anchalkatha: Sanskriti O Itihas organised by SUCHI (Society for Understanding Culture & History in India) in association with Dept. Of A.I.H.C., University of Calcutta, 2017.
- Participated in 12th International Congress on Bengal Art jointly organised by Bangiya Shilpakala Charchar Antarjatik Kendra The International Centre for Study of Bengal Art, Dhaka, Bangladesh and University of Calcutta, The Asiatic Society and India Tourism, 20017.
- Participated in the International Seminar on Sculptural Art of India: Intra/Inter Asian Linkages to mark the inauguration of the Centenary Celebrations of the Dept. Of A.I.H.C., University of Calcutta, 2017.
- Participated in the Centenary Seminar of the Dept. Of A.I.H.C., University of Calcutta on Writing Social and Economic History: Issues and Perspectives, 2018.
- A Seven Days Workshop on Photography & Painting organised by The Society for Creative Performance, 2018.
- One Day State Level Seminar on The City Within: Urbanization and Cultural Responses organised by Dept. Of English and History, Gokhale Memorial Girls’ College, 2018.
- Seven day National Workshop on Religion and Art in Early India organised by Dept. Of Ancient Indian History and Culture, University of Calcutta in association with The Asiatic Society, Kolkata, 2018.
- Gandhara by Design by Naman Ahuja of the EXPERIMENTER LEARNING PROGRAM.
- Participated in the National Seminar on Early India and Cambodia: Exploring Avenues of Linkages organised by the Dept. Of A.I.H.C., University of Calcutta, 2019.
- Course work named Museum, Heritage and Conservation organised by Paschimbanga Sangrahalaya Samity, 2020. Got A+ in online assignment and exam.

- National Level Webinar on Breaking the Silence of Indus Valley Civilization Necessity of a multi-disciplinary approach organized by the Department of Bengali and the Department of History in association with IQAC, Raja Peary Mohan College, Hooghly, 2020.
- Webinar on Leisure in Early India organized by Dept. Of History in collaboration with the IQAC, Acharya Prafulla Chandra College, New Barrackpore, Kolkata, 2020.
- International Webinar on Food and History: Identity and Cultural Transactions organized by Dept. Of History & IQAC, Tezpur College, 2020.
- Webinar titled Nineteenth Twentieth Century Bengal: Society and Culture, an interdisciplinary Discourse organized by the Dept. Of History, Sadhan Chandra Mahavidyalaya, 2020.
- State Level Webinar on Post Mauryan Economy: Viewing the Trade Network organized by the Dept. Of A.I.H.C., University of Calcutta, 2020.
- Webinar on Shivajir Rajyabhishek o Hindu Samrajyer Punahpratishtha, A Critical Analysis of Western Indology in the 19th Century, Mahakavya: Puratattva evam Aitihasikta and Krishna Worship in India: An Archaeological Historical Perspective organised by Bharatiya Itihas Sankalan Samiti, West Bengal, 2020.
- State Level Webinar on Virtual Learning: Layers and Players organised by Library and IQAC, Sarojini Naidu College for Women, Kolkata, 2020.
- One Day Webinar on Shataborshe Satyajit organised by Dept. Of Bengali, Kultali Dr. B. R. Ambedkar College, Kultali, South 24 Parganas, 2020.
- One Day Webinar on Bengali Refugees organised by the Dept. Of History, Purbasthali College, Purba Bardhaman, 2020.
- National Webinar on Gandhi on Truth: A Philosophical Discourses in Indian Tradition organised by the School of Education, Adamas University, 2020.
- A State Level Webinar on Public Health, Epidemics and State; A Legacy of Colonial Bengal organised by the Dept. Of History, Gokhale Memorial Girls' College, 2020.
- Webinar on Akbar's Policy of Religious Syncretism and its Relevance in Present India jointly organized by the Dept. Of history and IQAC, Narasinha Dutt College, Howrah, 2020.
- Web-based International Workshop on Recent Trends in Modern Indian History: Society, Economy and Polity, 2020.
- National Webinar series on Future of Institutional Education, Economy and Society in the Post-Covid Era jointly organised by IQAC, Gokhale Memorial Girls' College, Kolkata & IQAC, Vijaygarh Jyotish Ray College, Kolkata, 2020.
- Online Workshop on Career Advancement Scheme organised by IQAC Gokhale Memorial Girls' College, 2021.
- International Webinar on Literary Foundations of the History of Indian Antiquity: The Epics and the Dharmasastras organised by the department of A.I.H.C., University of Calcutta, 2021.
- Participated and completed a three day workshop on 'Role of Archives in History and Social Science' organized by Paschimbanga Itihas Samsad in collaboration with Department of History, Jadavpur University, 12th to 14th May, 2022.
- Attended two-day National Seminar on "ICT – enabled User-Driven Library Services: Issues and Challenges" organised by Central Library & IQAC of Gokhale Memorial Girls' College, Kolkata in collaboration with Raja Rammohun Roy Library Foundation, Ministry of Culture, Government of India, held on 30th and 31st May, 2022.
- Participated in the two day/four day International workshop on "Decoding The Dharmasastras: Exploring Connections" held from October, 06th/09th/10th at Alipore

Campus, University of Calcutta organized by the Department of Ancient Indian History and Culture, University of Calcutta.

- Participated and completed the 1-day workshop on Content Development and Authoring, November 23, 2022 organized by School of Education Technology, Jadavpur University, Kolkata.
- Participated and attended a one day workshop on “Effective research planning and execution using Scopus and Science Direct”, 23rd June, 2022 at University of Calcutta – Alipore Campus.
- Participated and presented Paper on “Megheswar Temple: The Emperor of Clouds – Detailed Architectural Study and its Cultural Legacy” in the International Conference on “Geography Shaping History: A Journey Through Ages” held on 24th June, 2022 organised by Dept. of Geography and Dept. Of History, Lovely Professional University, Punjab.
- Participated in weekend intensive workshop on Research Methodology held on 16th – 17th July, 2022 by Indian Art History Congress.
- Participated in IP Awareness/ Training program under National Intellectual Property Awareness Mission on September 26, 2023. Organized by Intellectual Property Office, India.
- Participated and Awarded for artwork exhibition at International Online Art Exhibition, THOUGHTS, May 2022, organised by www.bangiyakalakendra.com
- Participated and won a medal in pedalspower.com to celebrate World Bicycle Day on 3rd June to 4th June, 2023.
- Participated and awarded in the 15th Edition of the Greenstorm Global Photography Festival on 2023.
- Participated in the International Seminar on “India and It’s Linkages with South and Southeast Asia” held on 27th February, 2024 organised by the Dept. of A.I.H.C., University of Calcutta, Kolkata.
- Participated in One Day Professional Development Programme on summer Internship and Its Modalities under CCF – 2022 organised by IQAC of Gokhale Memorial Girls’ College on June 19th, 2024.
- Participated in the International Seminar on “Indian Epigraphy in the Twenty-first Century: Discoveries, Issues and Interpretations” held on 7th of January, 2025 organised by the Dept. of A.I.H.C., University of Calcutta, Kolkata
- Participated a Professional Development Training Programme on “Mapping and Attainment of Programme Outcomes and Course Outcomes” organized by IQAC of Gokhale Memorial Girls’ College, Kolkata on 29th of April, 2025.
- Participated and completed a 5 – Day State – Level Faculty Development Programme on “Hands-on Workshop on Implementation of artificial Intelligence in Academia and Administration” organized by the Internal Quality Assurance Cell & Central Library of Gokhale Memorial Girls’ College, in Collaboration with the Science Association of Bengal from 9th of September to 13th of September.
- Participated in a Workshop on Onomastic Studies, organized by the Indian Museum, Kolkata on September 26th, 2025.
- Participated and completed a 5 – Day State – Level Faculty Development Programme on “Hands-on Workshop on Implementation of artificial Intelligence in Academia and Administration” organized by the Internal Quality Assurance Cell & Central Library of Gokhale Memorial Girls’ College, in Collaboration with the Science Association of Bengal from 9th of September to 13th of September.
- Participated in a Workshop on Onomastic Studies, organized by the Indian Museum, Kolkata on September 26th, 2025.

- Participated in a one-day National Seminar on “Region, Religion and The State: Vignettes from Early Medieval Odisha” (A Tribute To Debala Mitra in her Birth Centenary Year) on 25th November, 2025 at University of Calcutta, Alipore Campus.
- Participated and got certificate on the CPR Awareness Drive conducted and organized by the IQAC, Gokhale Memorial Girls’ College in association with Indian Academy of Paediatrics (IAP ALS BLS Group) on 1st of January, 2026.
- **Participated and got Certificate in ‘The University Academic Programme’ for Indian Universities 12th to 15th February, 2026 at CSMVS, Mumbai. It is a part of the education programme of ‘NETWORKS OF THE PAST – A STUDY GALLERY OF INDIA & THE ANCIENT WORLD’ organised by CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA, MUMBAI AND THE FITZWILLIAM MUSEUM IN AFFILIATION WITH THE UNIVERSITY OF CAMBRIDGE GLOBAL HUMANITIES NETWORK.**
- Participated in a one-day CSH Workshop – The Horse in South Asian History on ZOOM on 10th of April, 2026. It is a discussion on the interactions between horses and humans in South Asia through three millennia and an introduction to the forthcoming book – “Coveted Mount: The Horse in South Asian History”.
- Participated and got participation certificate in Yoga Sangam event in the International Day of Yoga on 21st June, 2026 organised by Ministry of Ayush, government of India.

Membership: 3

- A. Life member of **Paschimbanga Itihas Samsad.**
- B. Life Member: **Indian Art History Congress.**
- C. Annual Member of **The Asiatic Society, Kolkata.**

Technical Qualifications: Special Certificate course in Computer Application from CMC Academy and Special Certificate courses (1 Impact & 3 Evolution) in English Language from British Council, Kolkata.

Interest / Extra-Curricular Activities: - Podcasting, Painting (Digital format), Cycling, Photography and Music.

Languages Known: - English (fluent), Bengali (Native) and Hindi.

Strength:

- Tenacious and Hard-working.
- Have the ability to manage activities well and good.
- Have strength on communication and can easily interact with people.
- Willing and would like to work as a team.

Personal Details:

Name: Sanjukta De

Date of Birth: 23rd October 1988

Gender: Female.

Marital Status: Single

Father's Name: Mr. Swapan Kumar De

Mother's Name: Mrs. Rita De

Address: 11/3/1, Nag Para Lane, P.O. – Shibpur, Howrah. Pin Code - 711102

Nationality: Indian

Religion: Hinduism

Declaration:

I, Sanjukta De, hereby declare that the above furnished information is true to the best of my knowledge.

SANJUKTA DE

Place: Howrah, West Bengal, India.

Date: 14th of July, 2026.