

Title of the workshop: 'হরফ থেকে ই-বুক: গ্রন্থনির্মাণের পর্বান্তর'

Organized By: Department of Bengali

Aim of the Workshop:

The primary objective was to provide a detailed and definitive overview of different features of the printed Bangla book, experimental versions of various samples of size, shape, and design included within the production, marketing, and distribution process of a book.

Date: 20 March to 2 April 2024

Duration: 12 noon to 2 pm for 7 days (14 Hours)

Number of Participants: 27

Details of the Resource Persons:

- 1. Suddhabrata Deb, founder editor of Pratikkhan 'A prefatorial to editing and publishing'.
- 2. Sri Susnato Chowdhury, Editor of Bodhsabdo 'Printing and Bengali typography'.
- 3. Sri Tapas Dash, editor Ketab-e -'Book and e-Book'.
- 4. Dr. Pinaki De, Raja Peary Mohan College 'Behind the Cover Design'.
- 5. Tanmoy Dasgupta, Editor and Publisher, Khosra Khata 'A book, a work of art'.
- 6. Smt. Indrani Burman, Editor of Bharavi 'Roll of publishing as a bridge between legacy and marketing strategies'.
- Dr. Tapas Saha, Assistant professor, St Xaviers College 'Implementation of Bengali Digital Font in different digital and print spaces'.

















